



INVITATION TO READ

for the JUNIOR and SENIOR HIGH SCHOOLS

Descriptive Catalogue

ISSUED BY THE AUTHORITY OF
THE HON. A. O. AALBORG
Minister of Education

1963-64



Reference

BOOK BRANCH

EDUCATION

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Invitation to Read for the Junior and Senior High Schools IN THE PROVINCE OF ALBERTA



Issued by the Authority of
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INVITATION TO READ

FREE READING FOR JUNIOR AND SENIOR HIGH SCHOOL STUDENTS

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PLEASE NOTE:

It will be observed that the grade levels following the titles have not been indicated for all Free Reading Books. The Department of Education desires that grade placements be considered as merely suggestive.

Order forms to accompany this catalogue are obtainable from the School-Book Branch on request.

BASIC LIST OF FREE READING FOR JUNIOR AND SENIOR HIGH SCHOOLS



ADVENTURE AND ROMANCE

ADVENTURE IN THE SKY by Arch Whitehouse (9-12).

Exciting true-to-life tales about planes and the men who fly them.

ADVENTURE ON GHOST RIVER by E. J. Donovan (7, 9).

This is the story of two teen-age boys who take a canoe trip to protect the father of one of them from crooks. The story has one adventure after another set in a wilderness that few people know. The outdoor setting adds much to the story.

AKU-AKU by Thor Heyerdahl (10-12).

An absorbing account of a modern explorer who won the hearts of an isolated peoples as he "dug" his way into the history and secrets of the natives on Easter Island.

ANCIENT PERSIA by E. Royston Pike (8-10).

An interesting story of ancient Persia.

ANNIE'S CAPTAIN: Hulme, Kathryn (9).

A sea tale that boasts two love stories and encompasses the globe as it unravels the story of dainty Annie's love for the stalwart clipper captain, John Cavarly. Adventure, romance and history which narrates the transition from sail to steam, pervade this book which should have particular appeal for mature girls.

ANYTHING CAN HAPPEN by Phyllis Brett Young (7-8).

A humorous story of a girl with boyish ways who enjoys playing pranks on people.

ARROWSMITH by S. Lewis.

The story of an ambitious, tough-minded American doctor whose work was more important to him than the places he visited and the people he met.

AS THE EARTH TURNS by G. H. Carroll.

Freshly baked pies, farm chores, a neighbour lad, make life interesting for Jen, eldest daughter and centre of the Shaw family.

ASCENT OF EVEREST, THE by Sir J. Hunt (Sr. Edition) (7-11).

An abridged edition of the conquest of the world's highest mountain by the leader of the successful expedition.

BEAU GESTE by P. C. Wren (9-11).

Mystery, adventure, and romance mingle in this story of the disappearance of a valuable gem which causes three brothers to enlist in the French Foreign Legion in North Africa.

BOOK OF ESCAPES AND HURRIED JOURNEYS by John Buchan (7-9).

There is a fascination in tales of escape and hurried journeys. The author retells twelve exciting historical stories of the pursued and the pursuer.

FOR PRICES—SEE INDEX AT BACK

BOOK OF GOOD STORIES, Edited by G. F. McNally (8, 9).

A collection of adventure stories for boys and girls.

BRIDGE OF SAN LUIS REY by T. Wilder.

Five people were killed when the bridge over a chasm in Peru collapsed. The book is the story of their lives to determine whether their death came as punishment.

BRIGHT THREAD, THE by Jack Steffan (8-9).

The story of a girl who gives up wealth and luxury to become a nun.

CAVES OF THE GREAT HUNTERS, THE by Hans Baumann (8, 9).

The author in a skilfully constructed story introduces the reader to the great hunters who flourished in Europe long before the dawn of written history, and who left their vivid paintings in their cave homes.

CITADEL, THE by A. J. Cronin (12).

The efforts of a doctor to cling to the idealistic principles of his youth as he faces hardship and personal tragedy.

CITY OF BELLS by E. Goudge.

A beautifully written story in an English cathedral town with a short interlude in London. The characters are drawn with insight and humour.

CLOISTER AND THE HEARTH by Charles Reade (12).

There is an adventure in every chapter of this story of a young Dutchman who went on foot through Europe in the Middle Ages.

DEADLINE FOR JIM by Graham M. Dean (7-10).

The main character in this story is a cub reporter. His adventures would appeal to readers with an interest in journalism.

DEFIANT AGENTS, THE by Andre Norton (7-8).

A most interesting Indian story with a modern setting.

FALCONS OF FRANCE by Charles Bernard Nordhoff (9).

A story of the "Knights of the Air" during the first World War.

FAR FROM THE MADDING CROWD by Thomas Hardy (12).

The heroine of this novel of English country life prefers a worthless but handsome adventurer to her two more solid lovers.

FIRST TIME I SAW PARIS, THE by Anne Pilgrim (7-9).

A teenage girl visits her aunt and uncle who live in Paris. She learns a great deal about this wonderful city.

FLIGHT OF THE HERON, THE by D. K. Broster.

"A romance of Scotland in the covenanting days."

FOREST PATROL by James Arthur Kjelgaard (8, 9).

A nineteen-year-old boy finds the life of a forest ranger involves hard work, sleuthing talent, and daily adventure when he is put in temporary charge of a district.

GOLD-BUG AND OTHER STORIES by E. A. Poe (10-12).

A collection of Poe's best.

GREENMANTLE by John Buchan (10).

British secret agents on an important mission in Constantinople live in an atmosphere of sustained excitement and have miraculous escapes.

HENRY ESMOND by W. M. Thackeray (12).

A romantic tale of the time of Queen Anne.

HILL DOCTOR by Hubert Skidmore (8, 9).

York Allan has to fight the prejudice and ignorance of the hill people and a lumber thieving ring when he starts his medical practice in the Blue Ridge Mountains.

HOUSE OF SEVEN GABLES by Nathaniel Hawthorne (9-12).

History of a hereditary curse in old New England.

JAMAICA INN by Du Maurier.

An exciting and romantic tale about smugglers on the coast of Cornwall.

JEAN VAL JEAN by Cleaver (9).

Solomon Cleaver's famous version of Hugo's great tale. Photographs from the motion picture.

KIDNAPPED by Robert Louis Stevenson (10-11).

An account of David Balfour's suffering on a desert isle; his journey in the wild Highlands; his acquaintance with Alan Breck and other notorious Jacobites.

KING SOLOMON'S MINES by H. R. Haggard (10-11).

A sensational tale full of blood-curdling perils during the search for King Solomon's Ophir in Central Africa.

LAD WITH A WHISTLE by Carol Ryrie Brink (6-8).

A Scottish piper, by a series of surprising circumstances, finds himself the guardian of two children.

LANCE OF KANANA by H. W. French (7, 8).

The story of how the brave Bedouin boy, Kanana, gave his life to save the Arabians from the hands of their enemies.

LIGHT THAT FAILED by Rudyard Kipling (12).

An artist loses his sight, his love and his masterpiece, but learns something in his loss.

LORNA DOONE by R. D. Blackmore (10-12).

A charming romance set in Devonshire in the 17th century. The giant John Ridd fights the whole notorious Doone family to save his loved one.

LOST HORIZON by James Hilton (9-12).

The fantastic adventures of four people who, believing that they are setting out on an ordinary aeroplane journey in India, are spirited away to the mysterious lamasery of Shangri-La in Tibet.

FOR PRICES—SEE INDEX AT BACK

LOST WORLDS by A. T. White.

Schlieman, the great archaeologist, realized his dream of discovering Troy, the home of his heroes. His explorations reveal a vast buried cemetery and the rifled graves of Pharaohs. Descriptions of the discovery of Tut-ankh-amen's tomb and the revelation of the mystery of Mayan civilization makes this a memorable book—one "not to be missed".

LUMBERJACK by S. W. Meader.

A sincere story of lumbering in New Hampshire with a real sense of the pine woods and the excitement of a lumber camp.

MAN EATERS OF KUMAON by James Corbett.

A true and thrilling tale of a tiger hunter's exploits.

MEN OF IRON by Howard Pyle (7, 8).

Tells how the young knight, Miles, won his spurs and vanquished his own and his father's enemy.

NEW HORIZONS by Dorothy Simpson (7-8).

An exciting adventure story of a girl who goes to a new high school.

NORTHWEST PASSAGE by K. Roberts.

A tale of Indian wars and colonial days full of adventure and romance, with humor and suspense.

ORDEAL BY ICE: Mowat, Farley.

A translation into modern language of some of the journals of 17th century explorers such as Frobisher and Hudson. It highlights the audacious courage of the Arctic explorers who attempted to find the Northwest Passage.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on Special Order only).

OTTO OF THE SILVER HAND by Howard Pyle (7, 8).

The days of the robber barons and deadly feuds are woven into this tale of Otto kidnapped by rough soldiers.

PETER FREUCHEN'S ADVENTURES IN THE ARCTIC edited by Dagmar Freuchen.

A great man's struggle against the rigors of the Arctic in which he faced death many times. Through him we meet the Eskimo people with their ancient superstitions and customs and their code of living so well adapted to the north.

PRESTER JOHN by John Buchan (8, 9).

An English boy in South Africa is caught in a native uprising which he helps to defeat.

PRIDE AND PREJUDICE by Jane Austen (8, 9).

Elizabeth Bennett is bitterly prejudiced against the proud Mr. Darcy. This story about their romance will be enjoyed by older girls.

PRIDE OF POSSESSION by J. Street and D. Tracy (9-11).

Kiah McCable witnessed his father's death. The boy, frozen with fear, was unable to aid his father. Kiah feels he must avenge his father's death by tracking down and killing the boar that gored him. His determined efforts to this end make an absorbing story which boys and girls will enjoy.

QUEST IN THE DESERT by Roy Chapman Andrews (7-9).

This is a story written, not by a professional author, but by a museum director from the richness of his experience as an explorer of the Gobi Desert and other areas in Central Asia. The story deals mainly with the adventures of Benton, the leader of an expedition into the Gobi Desert, his dog Wolf, and his friend Ulan Khan.

RAMONA by Helen Hunt Jackson (9-11).

Persecution of the Indians by the American ranchers after Mexico's surrender of California.

REBEL SPURS by Andre Norton (9-10).

After the Civil War a young man goes to Arizona in search of his father who had been presumed to be dead. Many exciting episodes occurred in making this search.

RED RIVER ADVENTURE by J. W. Chalmers (7-9).

The first settlers in Western Canada, nearly a century and a half ago, found themselves squarely in the middle of a fur war, and beset by hunger, loneliness, and the hostility of an unfamiliar climate and environment, yet they persevered to found the largest city on the prairies.

ROBINSON CRUSOE by Daniel Defoe (5-9).

A strange and fascinating tale of a shipwrecked mariner who lived alone on a desert island for twenty-eight years.

SCARLET PIMPERNEL by Baroness Orczy (9).

A young Englishman, known only as the Scarlet Pimpernel, leads a life full of danger saving aristocrats from the guillotine during the French Revolution.

SHACKLETON'S VALIANT VOYAGE by Alfred Lansing.

A dramatic re-telling of the survival of 28 men over a period of nine months after the sinking of their ship in the Antarctic and how they made their way back to civilization.

SHADOW HAWK by Andre Norton (7-9).

Rahotep was called "Shadow Hawk" because, although he was by royal birth Nomarch (duke) of the Hawk, his lands were held by the Hyksos, conquerors of Egypt. Rahotep has been unjustly deprived of his place at court and is in charge of a border patrol. When his father dies Rahotep's life is in danger and he and his splendid band of Nubian Archers join Pharaoh's sons in an attempt to free Egypt.

SHOW BOAT by E. Ferber.

The well-known story of a troupe on a Mississippi Show Boat.

SONS OF THE STEPPE by Hans Baumann (10-12).

A very fast-moving exciting story of Genghis Khan and the rivalry between his two grandsons, Kublai Khan and Arik-Buka Khan.

SPARROW LAKE by Carol Beach York (7-8).

A sixteen-year-old girl learns of the magic of winter at a quiet lake resort.

STEER NORTH by Kathrene Pinkerton (8-9).

Navigation and cruising problems are solved by a boy who makes a trip to Alaska in his own boat.

STURDY ROGUE by M. King-Hall (7-9).

Tom Treludick, a pauper English lad, ran away to sea and on a London road encountered high adventure with the king of the beggars.

SWALLOWS AND AMAZONS by Arthur Ransome (7, 8).

For one eventful week the Walkers—John, Susan, Titty, and Roger—camp alone on Wildcat Island with their sailboat, the "Swallow".

SWISS FAMILY ROBINSON by Johann David Wyss (7, 8).

A family shipwrecked on a desert island sails the sea in tubs; trains zebras and ostriches for riding and lives a life that you will envy.

SWORD OF THE WILDERNESS by E. J. Coatsworth (8, 9).

Captured by the Benakis, a young English lad has a rugged winter on the bitter wilderness trail from the Maine coast to Canada.

TRAIL TO THE NORTH by Louise Dickinson Rich (7-10).

Bill Gordon, son of a game warden, accompanies Frank Stark on a round of the Maine lumber camps in search of a long lost brother.

TREMBLING YEARS, THE by Elsie Oakes Barber (10-11).

Kathy Storm, just seventeen and a freshman in a small New England college, was suddenly stricken with polio. She rebelled bitterly. At last she awakened to a very hard truth; she had only herself to rely on.

TRUSTEE FROM THE TOOLROOM: Shute, Neville (10-12).

Keith Stewart is a poorly educated ex-toolroom fitter who suddenly finds himself in the role of a world traveller as the trustee for his young niece. It is his hobby—the making of small mechanical models which makes it possible for him to fulfill the objective of his trusteeship.

TWO ARROWS by Cornelia Meigs (7, 8).

Convicted of a political crime, two brothers are transported from England to Maryland. Working as servants and facing the dangers and hardships of a pioneer land, the boys soon win their freedom. All this took place about two hundred years ago.

VANITY FAIR by Wm. M. Thackeray (11-12).

A "Comic History" showing the foibles of the English Upper Class through which Becky Sharp moves in her artificial existence.

WHO RIDES IN THE DARK? by Stephen Meader (7-9).

Dan Drew finds excitement in the New Hampshire hills when he comes across the hideout of a band of outlaws.

WITHOUT FEAR, FAVOR OR AFFECTION by Vernon Kemp (10-12).

The discipline, the colour, the peril, and the romance of life as a member of the Royal Canadian Mounted Police is told with humour and a deep sense of genuine service.

FOR PRICES—SEE INDEX AT BACK

YOUNG CLIMBER by R. Bateman (7-9).

Robert Bateman, a sports journalist and broadcaster, presents a fast-moving and realistic story of the adventures of a party of boys who are competing for the Duke of Edinburgh's Award. The boys have to complete a three-day cross-country trip in which they are faced with many obstacles. The importance of team work is pointed up.

ANIMALS

ADVENTURES OF SAJO AND HER BEAVER PEOPLE by Grey Owl (7, 8).

Stories about the beavers, their lives and adventures.

ANIMAL BOOK by Dorothy Hogner (7-9).

A handbook of mammals native to North America, arranged in order of family and genus. The text describes the appearance and behavior of approximately 170 animals.

ANIMAL TRACKS by George Frederick Mason (5-8).

Clear description and illustrations help the young naturalist to identify the tracks of our most common animals.

ANIMALS OF THE CANADIAN ROCKIES by Dan McCowan (6-9).

Most young Canadians like to watch the antics of wild animals. In this book the author, a well-known Albertan, takes us with him on many expeditions into the mountains to make the acquaintance of wild life from the grizzly to the mouse.

BAMBI by Felix Salten (7, 8).

This is the life story of a forest deer from fawn to full grown stag, told simply and poetically.

BLACK STALLION by Walter Farley (7-9).

A seventeen-year-old boy and a wild black stallion, only survivors from a shipwreck, live for a time on an uninhabited island, and somehow exist until they are rescued. Then follows careful training of the horse. The story ends in a dramatic victory on the race track.

BLACK STALLION RETURNS by Walter Farley (7-12).

In this sequel to "The Black Stallion", Alec accompanies two men to Arabia in search of his beloved horse.

BOB, SON OF BATTLE by Alfred Ollivant (7, 8).

Bob, Son of Battle fights for the Shepherd's Trophy with the fierce "Red Wull" and proves himself to be the best and finest of all the Gray Dogs of Kenmuir.

BORN FREE: A LIONESS OF TWO WORLDS by Joy Adamson.

When Joy Adamson befriended the young lioness, she did not realize that her training would result in an unusual and exciting relationship which permitted 'her lion' to live at ease in two worlds—that of man and that of the jungle.

BROWN WOLF by Jack London (7, 8).

Still another dog story by the author of "Call of the Wild".

FOR PRICES—SEE INDEX AT BACK

CALL OF THE WILD by Jack London (7-9).

The adventures of a mastiff in the Klondike and his final reversion to type when he obeyed the call of the wild and became leader of a pack of wolves.

DOG NEXT DOOR by Keith Robertson (7-9).

Actually, the theme of this book is very simple: boy meets dog, boy loses dog, boy wins dog. But stories with simple themes or plots are not the less interesting or good. Boys in our junior high school grades will be enthusiastic about this one. There is a good deal of vivid action in the story.

DOG WHO WOULDN'T BE, THE by Farley Mowat.

The author re-lives some happy boyhood Saskatchewan days shared with his dog of uncertain vintage whose great heart and devotion secured for him (the dog) a permanent place in the affection of the household.

DUFF, THE STORY OF A BEAR by William Marshall Rush (7-9).

Boys and girls who are interested in animals and stories about them will like this tale of Duff, who grew to be the biggest bear, and probably the smartest in a large part of Oregon. The story covers several years in his life, from cubhood to adulthood, and relates his triumphs and defeats at the hands of his two chief enemies, grizzlies and men. Drama, humor, pathos, even romance enter the life of this ursine hero.

ENCOUNTERS WITH ANIMALS by Gerald Durrell.

A series of observations, often humorous and always interesting, about some of nature's creatures which are in danger of becoming extinct.

FIRESIDE BOOK OF DOG STORIES by Jack Goodman (Editor) (10-11).

All the dogs are here from Jack London's Buck, to Lassie. Some of the stories are gay and some are sad but all are interesting.

FROG, THE HORSE THAT KNEW NO MASTER by Sterner St. Paul Meek (7-9).

An outlaw horse, that can be ridden only by force, meets his match in a young army lieutenant.

GOODBYE, MY LADY by James Street (7-9).

Skeeter finds a rare dog in the wilderness of the Pascagoula swamp, trains and loves her, and, when the time for parting comes, he is able to meet the time of heartbreak as becomes a man.

GREEKA, EAGLE OF THE HEBRIDES by J. E. Chipperfield (9).

By one of Great Britain's best tellers of nature stories for young people.

GREEN GRASS OF WYOMING by Mary O'Hara (7-9).

A sequel to "Thunderhead". In this story the great white horse leads the whole countryside a merry chase during which Ken finds another interest in life besides horses.

HEADS-UP-HEELS-DOWN by Clarence William Anderson (7-9).

This book will be the joy of all those who love horses and riding, for it has pointers on how to care for a horse, and how to mount and handle one in the saddle.

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INCREDIBLE JOURNEY, THE: Burnford, Sheila (7-9).

How three animal pets 'boarded out' and lonesome for their family made a successful push for home across 250 rugged miles of northern Ontario. They are an odd assortment; Luath the golden Labrador, young and unsure; Bodger the bull terrier, old but game; and Tao the Siamese cat, proud and resourceful. An unforgettable story of the animal world.

JUMPER, THE LIFE OF A SIBERIAN HORSE by Nicholas Kalashnikoff (8-12).

There is a sadness and kindness in this story of a Siberian horse who came from a small Russian village and fought in the first World War.

JUST SO STORIES by Rudyard Kipling (4-7).

If you would like an explanation as to how the elephant got its trunk, the camel its hump, and the leopard its spots, you will enjoy these nonsense tales of jungle animals.

KARI, THE ELEPHANT by Dhan Gopal Mukerji (5-9).

All about the growth and adventures of an elephant from the time he was six months old.

LASSIE COME HOME by Eric Mowbray Knight (6-8).

Sold to a duke in northern Scotland, a collie dog escapes and makes a 400 mile trek back to Joe, his beloved Yorkshire master.

LIONS ON THE HUNT by Theodore J. Waldeck (7-9).

Sur-Dah was a young lion of the African veldt who grew up to be the chief of his pack.

MIDNIGHT MOON by Dorothy Lyons (7-9).

When Connemara made the wager that she could gentle the black mare, she did not know that the horse was an outlaw. It takes patience and skill to train the mare, but Connie proves her mettle in the final test.

MONSTERS OF OLD LOS ANGELES by Charles M. Martin (7-9).

Right in the heart of modern Los Angeles are the La Brea tar pits where fifty thousand years ago many an unwary ruminant and carnivore lost its life and bequeathed its bones to the twentieth century. In this book, Martin tells the story of a racoon and his life near the tar pits, and of his great neighbors who died slowly in the pits or swiftly in the grip of predators.

MY FRIEND FLICKA by Mary O'Hara (7-10).

A young boy proves the rightness of his choice as a wild colt grows and responds to his love and care.

MYSTERY HORSE by Louise Riley (7-9).

Here is a story about Alberta by a native daughter of the province who, through her experience in the Calgary Library and on the air, has firmly grasped the essentials of literary success with children. The story itself deals with the ranching country around High River. The appeal of the book is in the story it tells: how a boy finds and trains a horse, how some nefarious characters try to steal it, how the rightful owner turns up, how the boy finally retains possession of his beloved mare.

NATIONAL VELVET by E. Bagnold.

A girl and the piebald horse she won in a raffle win the Grand National race.

NEIGHBORS UNKNOWN by Charles G. D. Roberts (7-9).

Fourteen stories of wild animals that inhabit the woods.

OUTLAW RED by Jim Kjelgaard (7-9).

Sean, the kennel trained Irish Setter and Billy Dash were outlaws in the wilderness for different reasons and prove their worth and respect for each other in their final meeting.

PHANTOM DEER, THE by J. W. Lippincott (7-9).

Another animal story by one of today's best writers in the field of nature stories for young people.

PRIDE OF LIONS AND OTHER STORIES by Paul Annixter.

These are stories of animals fighting each other and of men fighting animals; the backgrounds range all over the globe and the stories abound in action—rapid and entertaining reading.

RED FOX by Charles G. D. Roberts (9).

A vivid and unforgettable story, full of suspense and drama, of Red Fox's career in the Ringwoak Wilds and his final triumph over his enemies.

RED ROAN PONY by Joseph W. Lippincott (7-9).

The story of Reddy, the mustang pony with Arabian blood, who is the fastest animal of the plains, will appeal to all boys and girls, for it includes adventure, heroism, joy, and sorrow.

RETURN OF SILVER CHIEF by John Sherman O'Brien (7, 8).

In this book Jim Thorne of the Royal Canadian Mounted Police cares for a motherless little girl and captures two escaped prisoners.

SARACEN STEED, THE by Arthur A. Gladd.

Hugh and his fine Saracen horse play an important role in the Battle of Tours during the 8th century when the Saracen threatened to overrun the whole of Christendom.

SENTINEL OF THE SNOW PEAKS by Harold McCracken (7, 8).

Lucky, an Alaskan mountain sheep, becomes the greatest ram of his territory.

SILVER CHIEF, DOG OF THE NORTH by John Sherman O'Brien (6-8).

A story that will appeal to boys and girls because of its fine picture of a dog of the Northwest and its account of matter-of-fact heroism.

SILVER CHIEF TO THE RESCUE by John Sherman O'Brien (7-9).

Another story of Silver Chief in which the mystery of stolen furs is solved by Silver Chief and his master, Jim Thorne.

SILVER SADDLES by C. Newcomb (9).

A fast-moving adventure story about a boy and his horse.

SMOKY by Will James (7-11).

The range, the round-up, and the rodeo are seen through the eyes of a cow-pony. It is told in vernacular of the cowboy.

STORMY by Stephen Holt (7-9).

A horse and a boy in Southern Alberta.

FOR PRICES—SEE INDEX AT BACK

STORY OF A RED-DEER by J. W. Fortescue (7, 8).

Nature stories are always popular with young teen-agers and there is no reason why this should prove an exception. The book tells the story, from birth to death, of an English red-deer on the moors of Devon.

THUNDERHEAD by Mary O'Hara (7-11).

The sequel to "My Friend Flicka" which tells the story of Flicka's white colt.

TIDEWATER TO TIMBERLINE by Dan McCowan (7-9).

Written in easy conversational style, this book deals with such topics as speed limits that different animals and birds observe, tails, pelts, and other natural lore. The birds and animals are those of the Rockies and other parts of Western Canada.

TIGER ROAN by G. Balch.

A wild horse, caught and trained by cruel methods to buck for rodeos, runs away. A revealing story of western life.

VOICE OF BUGLE ANN, THE by MacKinlay Kantor (3, 9).

A classic about a great hunting dog.

WAHOO BOBCAT by Joseph Wharton Lippincott (7-9).

The story is primarily about a Florida bobcat known as the Wahoo Tiger. It deals with his friendship with the boy Sammy, his feud with the black hound Blackie, his queer feline romance with his mate, his combats with adversaries of his own kind and his encounters with all the other creatures, wild and tame, of the Florida swamps and uplands.

WHITE FANG by Jack London (7-10).

The story of a wolf dog who became a friend of man.

WHITE PANTHER by Theodore J. Waldeck (8, 9).

Ku-Ma, the white panther, is a swift and savage beast of prey who stalks the animals of the jungle with great cunning.

WILD ANIMALS I HAVE KNOWN by Ernest T. Seton (7, 8).

If you would like to meet Lobo, Raggylug, Bingo, Wully, and Redruff, you will dip into this book of wild animals.

WILD VOICE OF THE NORTH by Sally Carrighar.

Sally Carrighar is a competent naturalist who writes of her study of the Arctic lemming, and, in so doing, tells of her companionship for her northern Husky who had the inborn gift of leadership. Lovers of nature and of dogs will enjoy this book.

WILDERNESS CHAMPION by Joseph W. Lippincott (8, 9).

A lost hound pup travels in the company of the black leader of the wolves to be reunited later with his master and become a great hunter. Part of the story takes place in Alberta's foothills.

WOLF-EYE THE BAD ONE by Will Henry (7-9).

A compelling story of a shepherd dog with a wolf strain.

WOLF KING by J. W. Lippincott (7-12).

The story of a timber wolf, well-known to every ranger and trapper for his size, strength and wisdom. A remote section of Alberta is the setting.

YEARLING, THE by Marjorie Rawlings (8-11).

The story of a young boy's love for a yearling deer.

ARTS, CRAFTS, AND HOBBIES

ART

DRAWING HORSES by Victor Perard (7-9).

A well-illustrated text which is helpful to the beginner.

DRAMA

MARIONETTES by Edith Ackley (8, 9).

These are patterns for puppets to be made from cloth, and five simple plays with good directions for giving performances.

HOBBIES

BOY ELECTRICIAN by Alfred Morgan (7-9).

Discusses the field of electricity clearly and concisely. Includes experiments that boys can carry out themselves.

BOYS' OWN BOOK OF GREAT INVENTIONS by F. L. Darrow and C. J. Hylander (8, 9).

For those who like to make things and to know how things work. There are clear diagrams and illustrations of many of man's greatest inventions with suggestions for experiments.

BUILDING AND OPERATING MODEL CARS by Walter A. Musciano (10-12).

Describes all phases of model car construction and operation. Fully detailed construction drawings and photographs of model and full-size cars accompany the text.

CREATIVE HANDS by Doris E. Cox (10-12).

Simple directions on a variety of popular handicrafts for the person of little or no pre-training. Includes decorative design, leather work, linoleum block printing, metal work, needlework, weaving, etc.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on special order only.)

FUN WITH MAGIC by Joseph Leeming (7-9).

How to make magic equipment and how to perform many magic tricks including some of the best tricks of professional magicians.

FUN WITH PUZZLES by Joseph Leeming (7-9).

Puzzles of every kind for everybody including problems with coins, brain twisters, number puzzles, pencil and paper problems, etc.

FUN WITH SCIENCE by Mae and Ira Freeman (7-9).

A series of simple experiments in physics through which many of the basic principles of science are introduced and demonstrated.

FUN WITH STAMP COLLECTING by Fred Reinfeld (7-9).

An attractive, well illustrated book for the beginning stamp collector. Here, you will find good advice on how to obtain stamps, the accessories needed and the methods of identifying, handling and storing stamps.

FOR PRICES—SEE INDEX AT BACK

HERE'S YOUR HOBBY by Harry Zarchy (10-12).

The author gives tested procedure for developing hobbies which are fun to follow. Some of these are: aquariums, archery, fishing, photography, postage stamps, pottery, sailing.

INDIANAPOLIS 500, THE by Brock W. Yates (7-9).

An authentic account of a racing classic—its history, its fascination, its men. Trial runs, the importance of pit mechanics and types of engines and cars all receive careful treatment to suit the enthusiastic reader.

JUNIOR BOOK OF CAMPING AND WOODCRAFT by B. S. Mason (8, 9).

Very attractive and readable book on camplore, with concise graphic directions and diagrams.

LUCIAN CARY ON GUNS, THE by Lucian Cary (10-12).

The author, an authority on guns, writes a series of articles on skeet shooting, pistols, scope sights and other items of interest to the gun enthusiast.

MATHEMATICS IN EVERYDAY THINGS by W. C. Vergara.

A mathematical appetizer in question and answer form, this volume deals with matters that come up in everyday life. Is the number 13 unlucky? Can you multiply on your fingers? Why does a billiard ball stop when it hits? What is relativity? There are hundreds of such questions with their answers.

PHOTOGRAPHY FOR TEEN-AGERS by Lucille Robertson Marshall (7-12).

A book that covers every phase of the camera hobby. You can learn about your own camera, how light works on lens and film, how to develop, print and enlarge your pictures at home.

SPORT AND RACING CARS by Raymond F. & Brock W. Yates (7-9).

The young hot rod enthusiast and the more ardent racing fan will find here a wealth of racing information woven into a sound racing philosophy that is based on safety, and understanding of cars and engines and skillful driving. Liberal suggestions for economical adjustments and replacements on stock cars can help to solve the amateurs' problems.

INDUSTRIAL ARTS

BIRDHOUSES by Paul V. Champion (8, 9).

Here are instructions on the construction of birdhouses which can be made from new material or from lemon and orange crates and apple boxes.

BOY MECHANIC, THE (Popular Mechanics Magazine) (10-12).

Here are clear, fully illustrated directions for many interesting projects in chemistry, metal work, model making, carpentry and camping.

BOYS' BOOK OF ENGINES, MOTORS, AND TURBINES by Alfred Powell Morgan (9).

This book provides simple plans with illustrations and instructions which tell how to make numerous toy motors and engines that a boy can build and operate himself.

FOR PRICES—SEE INDEX AT BACK

IT'S FUN TO MAKE THINGS by M. Parkhill and D. Spaeth (7, 8).

Easy to follow directions for simple crafts using easily obtained materials. Useful for making gifts. It has good illustrations.

LET'S MAKE SOMETHING by Harry Zarchy (7-9).

Only materials such as wood, paper, soap and clay, etc., are to be used in making the wide variety of articles described.

MUSIC

ALICE IN ORCHESTRALIA by Ernest LaPrade (7, 8).

By an underground ride on the "tuba" Alice finds herself in the kingdom of "Orchestra" where she visits the capital of "Fiddledelphia".

LUDWIG BEETHOVEN AND THE CHIMING TOWER BELLS by Opal Wheeler (7-9).

A simple and pictured story of the youth of this great musician.

STORY LIVES OF GREAT COMPOSERS by K. Bakeless (7, 8).

Intimate accounts, full of anecdotes—portraits.

TUNE UP, The Instruments of the Orchestra and Their Players, by Harriet E. Huntington (7, 8).

Boys and girls will not want to miss this picture collection of orchestral instruments and the simple descriptions make them easily remembered.

BIBLE AND CHRISTMAS STORIES

CHRISTMAS CAROL by Charles Dickens (6-9).

The regeneration of Scrooge, the miser, through his experiences with the ghosts of Christmas.

ONE GOD, THE WAYS WE WORSHIP HIM by F. M. Fitch (5-9).

Designed to help children understand and respect religions other than their own. Excellent photographs and clear text describe the ways of worship and the religious observances among the majority of Jews, Catholics, and Protestants.

OTHER WISE MAN by Henry Van Dyke (7, 8).

A marvelous story to be read and shared at Christmas time.

STORIES FROM THE BIBLE by de La Mare (5-9).

These retold stories from the Old Testament are somewhat simplified but retain the feeling and beauty of the King James Version.

STORY OF THE BIBLE by Jesse Lyman Hurlbut (7-11).

A simple retelling of 168 bible stories (King James Version).

BIOGRAPHY

ALBERT SCHWEITZER: GENIUS IN THE JUNGLE by James Gollomb (9).

This is a very fine book that should be greatly enjoyed by advanced students in grade nine who are interested in biography. The author is an established writer of books for young people, but in this work has done enough research to make it, within its scope, quite a scholarly book. The story of the subject is told from the day of his birth until his recent visit to the United States.

BOLD HEART, THE by Josephine Phelan (7-9).

Father Lacombe holds a special place in the history of Alberta. A skilled biographer has written his story in a manner to hold the attention of all teen-age boys and girls.

BOY IN BUCKSKINS, THE by Iris Allan (7-9).

John McDougall, the son of the missionary Reverend George McDougall, went West in 1862. He spent the succeeding ten years among the Indians. In those adventurous years he knew danger and hardship. His work among the Indians was so outstanding that in 1872 he was ordained as a minister.

BOY ON HORSEBACK by Lincoln Steffens (7-9).

A carefree young lad, whose only ambition was to ride astride a horse, has many changes of heart as he grows up and finally settles on journalism as a career.

CHAMPLAIN, NORTHWEST VOYAGER by Louise H. Tharp (6-9).

This great explorer was a typical young boy with dreams of distant lands and journeys.

COLUMBUS SAILS by C. Walter Hodges (7-9).

This is a story of Columbus, viewed supposedly, through the eyes of men close to him—a monk, a sailor, and an Indian. The color and daring of the days of discovery is caught in the fresh and vigorous drawings.

DANCING STAR: STORY OF ANNA PAVLOVA by Gladys Malvern (7-9).

There were years of hard training in the Russian ballet for Anna Pavlova before she emerged as the world famous ballerina.

DANIEL BOONE, BOY HUNTER by Augusta Stevenson (6-9).

Children have always been fascinated by the character of Daniel Boone, the boy who grew up in the Pennsylvania wilderness and became the most beloved hunter, trapper, guide, and frontiersman of the early days.

DR. GEORGE WASHINGTON CARVER by S. Graham and G. D. Lipscomb (7-12).

He was a poor little waif when the Carvers gave him his first home and a start in life, but he became one of the greatest creative chemists of all time. You should see what he does with the lowly peanut and the sweet potato.

DOCTOR WHO DARED, THE by Iris Noble (8-10).

This book is a biography of Canadian born William Osler, a great physician, pioneer teacher, and organizer in the medical profession. It covers in an interesting fashion his long years of work in Canada, America and England, showing what he did to improve hospital conditions, revise teaching methods and doctor training, and change medical practices.

DRAKE, THE MAN THEY CALLED PIRATE by J. L. Latham (7-9).

In good style and a rapidly developed story the life of Sir Francis Drake appears before you in this vivid portrayal. From Drake, the boy, to Drake, the man who stopped the Armada, your interest is held.

FOR PRICES—SEE INDEX AT BACK

FIRST WOMAN DOCTOR by Rachel Baker (7-12).

Girls will enjoy this story of a woman whose battle to become a doctor was fought against the prejudices of the 1840's.

FRANKLIN OF THE ARCTIC by Richard S. Lambert (7-9).

This biography tells of Franklin's boyhood and early naval career; his early voyage around Australia, and his Arctic expeditions, especially his three expeditions made in an effort to discover the North-West Passage. The book is a winner of a Governor-General's Award and a Canadian Library Association Award.

GIRL IN WHITE ARMOUR by Albert Bigelow Paine (9).

The life of the immortal maid of France told in simple, direct narrative form. The story covers her career from her early days of peasant life to the final days in Rouen.

KIT CARSON, TRAIL BLAZER AND SCOUT by Shannon Garst (7-9).

Small though he was, this trail blazer roamed the wilderness with a courage and daring that made him a leader respected by friend and foe alike.

LEONARDO DA VINCI by Elizabeth Ripley (7-9).

A brief biography of a great genius, illustrated by 31 full-page illustrations from the paintings and notebooks of this master artist, engineer, inventor, and sculptor.

LOU GEHRIG by Frank Graham (7-9).

The story of a great ball player and a man whose life became a symbol of courage and decency to millions of people who loved the game of baseball.

MAP MAKER, THE by Kerry Wood (7-9).

In this book an Alberta author tells us of the work and travels of David Thompson, the great geographer, surveyor, and fur trader of Western Canada. A Governor-General's Award winner.

NORTH FOR ADVENTURE by Richard S. Lambert (7-9).

Nearly 200 years ago Samuel Hearne led three expeditions to the Arctic and ultimately discovered the mouth of the Coppermine River. This short biography brings this great explorer vividly to life.

RIVER-BOY: STORY OF MARK TWAIN by Isabel Proudfit (7, 8).

Mark Twain had a lively and entertaining life as he grew up on the banks of the Mississippi River.

ROY CAMPANELLA, MAN OF COURAGE by Gene Schoor (7-9).

An interesting story of the life of one of the first negro ball players, who by his great courage, strength of character and love of baseball, became a big league star, and the idol of millions of fans.

SCIENTIST OF TWO WORLDS: LOUIS AGASSIZ by K. O. Peare.

A fascinating account of the boyhood life of the Swiss born scientist whose curiosity about the mysteries of nature was to result in a life-long career and win world-wide recognition for his theories and contribution to the study of natural history in America.

SIR WALTER RALEIGH by John Buchan (8, 9).

The colorful life of a gentleman adventurer and buccaneer is told in eleven stories by his followers.

FOR PRICES—SEE INDEX AT BACK

SUN AND THE BIRCH, THE by C. M. Simon.

The biography of Crown Prince Akihito and Crown Princess Michiko which vividly portrays the problems of adjustment which faces young people in Japan today—the devotion to traditional beliefs and the necessity to embrace western methods and ideas for the welfare of the state.

TEN BRAVE MEN by Sonia Daugherty (7-9).

This is a series of stories dealing with ten men who made some decision or took some action which shaped the character and destiny of the United States of America.

WILD TREASURE by A. Stoutenburg and L. N. Baker (7-9).

David Douglas, a Scottish lad, was determined to become a botanist. His travels with his faithful dog companion, Billy, take him through America and Hawaii. This is an excellent account of true devotion to one's work.

YELLOW BRIAR by Patrick Slater (9).

This is the wholly delightful and true story of how a little Irish orphan reached Toronto in 1847, and grew to be a useful citizen and valued friend of those who knew him best. Simply told, the book is rich in both fun and pathos.

CANADIAN SCENE

ADVENTURE NORTH by Kathrene Pinkerton (7).

When the Jackman family move to the wilderness of northern Ontario and start a fur farm there is plenty of work for Ann and Philip.

AIRBORNE FROM EDMONTON: Myles, Eugenie Louise.

An exciting, well-illustrated account of the exploits of the "bush" pilots and their successors who conquered the North Country.

ANGEL OF HUDSON BAY: Anderson, William Ashley.

This is a dramatic, true story of Maud Watt and her husband Jim and their rugged life in the Arctic helping the Indians and Eskimos.

BUCKSKIN COLONIST by John F. Hayes (7-9).

The story deals with the adventures of Selkirk Settler Ronald McMillan, a teen-aged boy who grows to manhood at the time of the troubles in the Red River Valley between the colonists and the North-West Company. The book is well written, and the element of suspense carries the reader along to the final denouement.

DRUMS IN THE FOREST by Allan Dwight, pseud. (7-9).

Denis de Lornay's encounters with the Indians, coureur-de-bois and with many of his scheming countrymen, combine to make a thrilling story of French Canada.

FARTHER NORTH by Kathrene Pinkerton (7-9).

Four young people, including Ann and Philip Jackman of "Adventure North", have an exciting canoe trip with an old trapper into the north woods wilderness. Sequel to "Fox Island".

FIRE IN THE VALLEY by J. Hambleton (7-10).

The story of a famous forest fire in the Sudbury area of Ontario. The story tells how a fire starts, how it travels, how it is fought and how it can scorch thousands of acres.

FOR PRICES—SEE INDEX AT BACK

FOX ISLAND by Kathrene Pinkerton (7-9).

In the loneliness of the Canadian fur country 15-year-old Ann Jackman discovers a silver fox which leads to serious trouble. Sequel to "Adventure North".

FUR TRADE GOVERNOR: Chalmers, J. W.

A story of the adventures of one of the truly great "Makers of Canada, Sir George Simpson", for forty years overseas governor of the Hudson's Bay Company. Far from being perfect, Sir George was nevertheless a courageous, colorful administrator. The story of his life is intensely interesting.

GOLDEN TRAIL, THE by Pierre Berton (7-9).

The story of the Klondike gold rush, told by a skilled story-teller who lived in the Yukon during its golden days.

HUDSON BAY EXPRESS by Robert Davis (7-9).

Two boys, one white and one Indian, get possession of a great white sled dog and organize a dog-team service on the shores of James Bay.

IN SEARCH OF THE MAGNETIC NORTH by G. F. Stanley (10-12).

The title of this collection of letters is somewhat misleading, as they deal very little with Lefroy's scientific observations during his 1843-44 visit to Western Canada. Instead, this charming book tells of the people he met and the places he visited—Toronto, Lachine, Sault Ste. Marie, Forts William, Garry, Chipewyan, Simpson, Edmonton, York Factory, Norway House.

KLONDIKE, THE LIFE AND DEATH OF THE LAST GREAT GOLD RUSH by Pierre Berton (10-12).

A Canadian who grew up in the Yukon tells the dramatic story of the Klondike gold rush. The difficulties confronting the gold seekers on the overland routes and on the waterways, Dawson City's brief but glittering heyday, and the few who struck it rich and the many who didn't are portrayed in fascinating detail.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on special order only.)

LAND DIVIDED by John F. Hayes (7-9).

In this book Mr. Hayes tells of the adventures of two cousins, one the son of an English officer, the other an Acadian, who are caught in the conflict of English and French at the time of the expulsion of the Acadians. A Governor-General's Award winner.

MOUNTY IN A JEEP by T. Morris Longstreth (7-9).

In an isolated village on the Alberta-Northwest Territories boundary a young Mountie brings law and order to his territory by exercising leadership and by participating in youth activities.

NORTHERN TRAIL ADVENTURE by West Lathrop (7-9).

Adventures of a man and a boy who form a strange partnership on a trek through the Canadian north-west.

NORTHLAND TRAILS by S. C. Ells (8-10).

An anthology of short stories and verse, presenting vividly the spirit of Canada's Northland from the earliest penetrations to the completion of the Alaska Highway. Splendid mood and imagery, appealing particularly to students poetically inclined.

FOR PRICES—SEE INDEX AT BACK

NOR'WESTERS, THE by Marjorie Wilkins Campbell (7-9).

A story of the part played by the North-West Company in Western Canada's fur rivalry between 1790 and 1820. A Governor-General's Award winner.

PEACEMAKER OR POWDER MONKEY: Minifie, James M.

The author in a very thought-provoking manner suggests that Canada should play a neutralist role in world politics. This book provides excellent supplementary reading for Social Studies 30.

PEOPLE OF THE DEER by Farley Mowat (11-12).

A true-life account of a vanishing Eskimo tribe in the barren lands west of Hudson Bay.

REBELS RIDE AT NIGHT by J. F. Hayes (7-9).

The Upper Canada Rebellion of 1837 is a subject not often exploited by writers of books for young people. In the hands of J. F. Hayes it provides the background for a tale that will appeal to junior high school students.

REVOLT IN THE WEST by E. McCourt (8, 9).

This is the story of the Riel Rebellion. Riel comes home to the Metis after being away in the United States for many years.

SCARLET FORCE, THE by T. Morris Longstreth (7-9).

A very readable account of the early days in the N.W.M.P., from its earliest days to the beginning of the present century.

SPEAKING OF CANADA by Vincent Massey.

Canada's first Canadian governor-general speaks with perception, wit and knowledge of the facets of our country's heritage and opportunity—cultural and economic.

THREE AGAINST THE WILDERNESS: Collier, Eric (9-12).

A vivid, courageous and often exciting account of life in the Chilcotin district of British Columbia. When the author, an Englishman and his wife and small son acquire the trapping rights to 150,000 acres of this rugged and primitive land, they faced loneliness and privation, but in their struggle for existence they wrought a miracle and restored life to a barren wilderness.

TRAPLINES NORTH by Stephen W. Meader (6-9).

Hunting and fishing were also a part of Jim Vanderleek's experiences when he managed his father's trap-lines in the Thunder Bay district of Ontario. The story is based on an actual diary.

TREASON AT YORK by John F. Hayes (7-9).

Alan Crawford and his friend Hugh Ainsley were fourteen years old when the War of 1812 broke out on the border of eastern Canada. Victory and defeat, treachery and bravery, capture and escape, alarm by night and danger by day fill the pages of this adventure.

UPLAND TRAILS by Dan McCowan (9).

Dan McCowan, known at the time of his death in 1955 as Mr. Banff, writes entertainingly about nature and nature's creatures, combining scientific observation, personal reminiscence, and historical anecdote.

YOUNG MAC OF FORT VANCOUVER by Mary Jane Carr (7-9).

Mac was sad and homesick when he left Fort York. Little did he realize the adventure and excitement awaiting him at Fort Vancouver, where he was to spend one of the deciding years of his life.

FAMILY LIFE

MAMA'S BANK ACCOUNT by Kathryn Forbes (7-12).

A Norwegian family in San Francisco is cleverly managed by "Mama". She is determined to see little Dagmar despite the hospital's "No Visitor" ruling and she does!

ONION JOHN by Joseph Krumgold.

Andy's friendship for Onion John, the European born vegetable peddler, brings him into conflict with his father's beliefs. Warm family relationships and growth of a boy in terms of independence are depicted with compassion and humour.

FANTASY

ANGRY PLANET by J. K. Cross (7, 8).

A fantastic and thrilling tale of two boys and a girl who stowed away on a rocket ship which a Scottish scientist and an English novelist were flying to Mars.

AROUND THE WORLD IN EIGHTY DAYS by Jules Verne (7-9).

An Englishman's wager and how he was tracked as a bank robber around the world.

CENTERBURG TALES by Robert McCloskey (7, 8).

These stories form a sequel to "Homer Price" and deal, not only with the exploits of the inimitable Homer, but also with those of his fine old prevaricating Civil War grandfather.

GULLIVER'S TRAVELS by J. Swift (6-9).

Voyages into extraordinary nations, where Gulliver encounters little people, giants and many other amusing creatures.

INTO A STRANGE LOST WORLD by Bruce Carter (7-9).

Two fliers, shot down off the Dutch coast find themselves on a shifting sandbar which gives way to what appears to be the floor of a crater. As they pass through an opening into a dark damp tunnel they enter an unknown and exciting world far beneath the earth's surface.

MAROONED ON MARS by Lester Del Rey (8-11).

Interplanetary travel may be far in the future, but this version of a trip to Mars seems quite realistic.

MYSTERIOUS ISLAND by Jules Verne (7-9).

Five men and a dog are carried out to sea in a balloon and drop from the clouds on the mysterious island. There is adventure ahead!

MYSTERY OF SATELLITE 7 by Charles Coombs (7-9).

Three teen-pals track down sabotage efforts which could prevent the successful launching into orbit of earth satellite ARGUS designed to pioneer a TV relay-station in space.

OPERATION SPRINGBOARD by John Ball Jr. (8, 9).

Chester Pawling, keenly interested in space travel, is invited to work at a base in the South Pacific where the great scientist, Dr. Havensson, is conducting highly secret experiments. The story tells of Chester's adventures there and in space.

FOR PRICES—SEE INDEX AT BACK

PETER GRAVES by William Pene Du Bois (7, 8).

The invention of a metal that defies the law of gravity might seem like a blessing to a weight-ridden world; but the efforts of young Peter Graves and old inventor Houghton Furlong to exploit its possibilities provide amusing reading.

PIRATES IN THE DEEP GREEN SEA by Eric Linklater (7-9).

A singing octopus who can also quote Shakespeare is one of the oddities that two boys meet under the Deep Green Sea. Another is Grandfather Spems who had been a pirate. A lot of mighty amusing things happen in this submarine adventure.

STAR BEAST, THE by R. A. Heinlein (7-9).

An eight-legged creature, that can talk and is apparently indestructible, makes a fine pet for a boy—or vice versa.

STARMAN JONES by R. A. Heinlein (7-9).

R. A. Heinlein is the acknowledged master in the field of science fiction, juvenile or adult. This book is up to his usual high standard.

STUART LITTLE by Elwyn Brooks White (7-9).

The second son of Mr. and Mrs. Frederick Little is most unusual. He is so small that he can be lowered down the drain and because of his appearance he gets into a row with the cat.

TWENTY-ONE BALLOONS by William Pene Du Bois (7-9).

After forty years of teaching arithmetic in the schools of San Francisco, Professor William Waterman Sherman takes off in his balloon on a trip around the world. He is picked up twenty-one days later in the middle of the Atlantic, hanging on to the strings of not one, but twenty-one balloons and he has a marvelous story to tell.

YEAR WHEN STARDUST FELL, THE by Raymond F. Jones (7-9).

What happens to the small town of Mayfield when atomic dust from a falling comet penetrates the atmosphere and the fight of young Ken Maddox and his scientist father and friends to ward off disaster makes interesting science fiction.

GROWING UP

ADVENTURES OF TOM SAWYER by Mark Twain, pseud. (6-9).

Idle and mischievous Tom may be, but his many daring plans and schemes are told with humor and originality.

ANNE OF AVONLEA by L. M. Montgomery (7-9).

Sequel to "Anne of Green Gables".

ANNE OF GREEN GABLES by Lucy Maud Montgomery (6-8).

A lively red-headed girl adopted by an elderly brother and sister is full of romantic imagination and mischief. These qualities involve her in many difficulties at home and school.

ANNE OF THE ISLAND by L. M. Montgomery (7-9).

Forward with the story of the intriguing Anne.

ANYTHING CAN HAPPEN by George and Helen Papashvily (9).

George, a young Russian immigrant to America, may not understand the language or customs of his new home so well, but he is determined to be a good and honest citizen and this brings him before the court!

FOR PRICES—SEE INDEX AT BACK

BEANY MALONE by Lenora Mattinoly Weber (7-9).

A straightforward story of Beany, the sixteen-year-old girl who can mother her family and make the most of school and its activities.

BEPPEY MARLOWE by Elizabeth Janet Gray (8, 9).

Beppey hadn't wanted to come out to America but where her brother Rolfe went, so did she. Life was one round of Indian wars, homesickness, and discomforts and it took capture by pirates before she really appreciated her new home.

CALL IT COURAGE by Armstrong Sperry (5-8).

In the South Sea Islands a lone boy and his dog set out in a canoe to meet and conquer his fear of the sea.

CAPTAIN'S DAUGHTER by Elizabeth Coatsworth (7-9).

The year before she plans to marry, a ship captain's daughter is given a trip to the Orient and she finds that her sense of values change. Thus she is able to make a wise decision for the future.

CHESTRY OAK by Kate Seredy (7, 8).

When bombing destroys Chestry valley and castle, the young Prince of Chestry comes to America to live with a family who make him one of their own. And then there is "Midnight" the beautiful Chestry stallion.

EIGHT COUSINS by Louisa May Alcott (7, 8).

Scrapes, mischief, and fun of one girl and her seven cousins.

ELIZABETH OF THE MAYFLOWER by Myrtle J. Trachsel (7, 8).

This is the story of the first year that thirteen-year-old Elizabeth Tilley, one of the Mayflower settlers, spent in New England.

FAIR ADVENTURE by Elizabeth Janet Gray (8, 9).

There is disappointment for Page when she fails to win a scholarship but her zest for living and straight thinking help her to face a problem squarely.

FARM BOY by Douglas Gorsline (9).

The story deals with the rehabilitation of a problem boy of fifteen who has been expelled from several private schools. Then he works for his great-uncle on a dairy farm and for the first time in his life is successful in achievement of something worthwhile. The author stresses the worth of cultural tradition and plain hard work, but the story is not unduly moralistic.

GAUNT'S DAUGHTER by Eleanor Shaler (7-9).

Cordelia had been raised in the theatre. Now she faces a decision. Will a summer of acting in a stock company convince her that her future destiny is linked to the stage or does happiness lay in following another path?

GIRL OF THE LIMBERLOST by Gene Stratton-Porter (8, 9).

The thrilling tale of a girl who loved nature.

GOING ON SIXTEEN by Betty Cavanna (8, 9).

Julie, a shy and motherless girl of fourteen, wishes she had the same knack for handling her school mates as she has for handling dogs. She breaks down the barrier when she makes a valuable contribution to the school.

GOOD MASTER by Kate Seredy (5-8).

Jancsi has been told that cousin Kate was delicate and what a surprise is in store for him when she arrives at the Hungarian Ranch.

HO MING by Elizabeth Foreman Lewis (8, 9).

Ho Ming is the daughter of a Chinese farmer whose interest in everything and everyone starts her education and gives her the opportunity to fight against disease and superstition amongst her people.

HOMER PRICE by Robert McCloskey (5-8).

Homer's pet skunk helps him to do a piece of detective work, and Homer has a peck of trouble with his uncle's doughnut machine.

HOSPITAL ZONE by Mary Slattery Stolz (7-9).

A young student nurse, through her associations with three very different types of young men and her work in the hospital wards learns that the world is made of many people and many problems. She gets a glimpse at the real meaning of love and understanding.

HUCKLEBERRY FINN by Mark Twain, pseud. (7-9).

A sequel to Tom Sawyer—full of wit and realism.

JUNIOR MISS by Sally Benson (8, 9).

A thirteen-year-old with some movie-inspired ideas tries to mould her family into her idea of what they should be. There is fun and laughter in the reading.

KEY LOG by Clem Philbrook (7-9).

A logging camp is a good place to transform a spoiled boy into a young man of maturity and responsibility.

KIM by Rudyard Kipling (9-12).

The adventures of the orphan Kimball O'Hara in India. Presents a vivid picture of the Orient and recaptures the atmosphere of the teeming population and the life of the bazaars and the road. For advanced readers.

LEVKO by Anne MacMillan (7-9).

Levko is a lonely and frightened boy who comes from a D.P. camp in Germany to Canada to live with his uncle and cousins on a Western Canadian farm. The story has a Ukrainian background and is set in Saskatchewan.

LITTLE MEN by Louisa May Alcott (7, 8).

Further adventures of the March family in which the children of Jo and Meg pursue their adventures under the hospitable roof of Mother and Father Bhaer's school.

LITTLE WOMEN by Louisa May Alcott (7, 8).

So many things happen to Beth, Amy, Jo, and Meg March that it is impossible to decide which one to tell about. Fun, worry, and romance are all rolled into this grand book.

LOST KINGDOM by Chester Bryant (7-9).

Here is a rather unusual story of how thirteen-year-old Rodmika finds a lost temple in a jungle in India.

ON MY HONOR by Marjorie Vetter (7, 8).

This is a collection of girls' stories which should please the animal lover, the out-door type, and of course the great majority who are interested in girl-and-boy, girl-and-family relationships.

PENROD by Booth Tarkington (7, 8).

Penrod is a young lad with bright ideas which are always getting him into trouble at home and at school.

RED HORSE HILL by Stephen Meader (7-9).

Bud is a resourceful young lad who makes his own way on a farm. He wins a cutter race and finds an old will which helps him to realize his ambitions.

ROAD RUNS BOTH WAYS by Erick Berry (7-9).

This is a story of New York state in the days of stagecoaches and toll-gates; of young Rett Apley, who helps his uncle establish a coach line, and of Orey, the toll collector's daughter, who helps in the construction of a bridge.

ROLLER SKATES by Ruth Sawyer (6-8).

Lucinda's roller skates were like a magic carpet. On them she explored New York and made friends with a policeman, the driver of a hansom cab and an Italian fruit vendor.

SENIOR YEAR by Anne Emery (7-9).

Senior year for Sally looks desolate without her best pal who had gone away to school. In her effort to make new friends, she becomes more aware of others and their feelings. In the end, a wiser and happier girl, she wins the approval of the boy down the street.

SEVENTEEN'S STORIES edited by Babette Rosmond (9-11).

A selection of short stories from "Seventeen" Magazine. The stories concern 'teens from India, Spain and Ireland, as well as the more familiar 'teens from our own high schools and colleges.

SEVENTEENTH SUMMER by Maureen Daly (9-12).

All the breathless expectancy of a seventeenth summer is wound up in this story of the shared picnics, sodas, walks, and dances by Angie and Jack.

SINGING TREE by Kate Seredy (7, 8).

Continues the life of Kate and Jancsi on their ranch in Hungary during the Great War. A story of heroism and endeavor. Sequel to "Good Master".

STARBUCK VALLEY WINTER by Haig-Brown (7-9).

Two boys spend an exciting winter with trap-line in British Columbia.

SWIFTWATER by Paul Annixter (7-9).

Our hero, a backwoods boy in Maine, realizes his ambition to establish a wild goose sanctuary in spite of the death of his father and the opposition of the townspeople of Swiftwater. There is plenty of action when teen-agers clash and wild animals battle it out.

THEY LOVED TO LAUGH by Kathryn Worth (7-9).

Five fun-loving boys led Martitia, the orphan, a merry life when she came to live with their family.

TIMPETILL by Manfred Michael, pseud. (8, 9).

This story concerns the Swiss town of Timpetill, where the children were so mischievous and destructive that finally all adults walked out and left them to their own resources.

WAIT FOR MARCY by Rosamond Du Jardin (9).

This is a story of that most important period in a girl's life when she obtains her first long dress and goes on her first date with a boy. It seems very true-to-life, with its record of a girl's first romantic experiences, her quarrels, reconciliations, and infatuations.

WILD WINTER by Kerry Wood (7-9).

This story, based on the author's own boyhood experiences, tells how an Alberta sixteen-year-old gains a foot-hold on the ladder of achievement in the field of writing, and of the self-discipline and sacrifices he endured in teaching himself the art of writing.

WINDY ISLAND by Theodore Ackland Harper (7-9).

This story tells about a New Zealand sheep rancher's son during his twelfth to eighteenth year, and deals with his life at home, at boarding school, and at work.

HUMOUR

BOOK OF CANADIAN HUMOUR by J. D. Robins and M. V. Ray.

Extracts, stories, poems and essays reflecting the fun in Canadian life from Sam Slick to the present day.

CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE by F. R. Stockton.

Absurd adventures on a desert isle of two New England women who try to live just in their accustomed way.

CHUCKLEBAIT by M. C. Scoggin (8-12).

Amusing stories by a number of popular authors.

CONNECTICUT YANKEE IN KING ARTHUR'S COURT by Mark Twain (10).

What would happen if an alert Connecticut Yankee, with a knowledge of gunpowder, chemistry and electricity awoke in King Arthur's court? Mark Twain supplies interesting answers.

EDUCATION OF HYMAN KAPLAN, THE by Leonard Q. Ross (10-12).

A student in the American Night Preparatory School for Adults, Mr. Kaplan keeps the class in an uproar and his teachers in a constant state of confusion.

INNOCENTS FROM INDIANA by Emily Kimbrough (10-12).

The amusing story of Emily Kimbrough's childhood, when her family moved from Muncie, Indiana, to Chicago. (Moving was an upheaval which changed their whole way of living.)

FOR PRICES—SEE INDEX AT BACK

JAKE AND THE KID: Mitchell, W. O.

In this volume are published thirteen of the best episodes from the stories of the unforgettable small boy of Crocus, Saskatchewan and his friend and mentor, Jake.

LEACOCK ROUNDABOUT by Stephen Leacock (10-12).

A collection of short stories containing some of the best known and funniest selections.

LIVES AND TIMES OF ARCHY AND MEHITABLE, THE by Don Marquis (10-12).

"Concerned with the antics of the famous cat Mehitable and with Archy the literary cockroach."

OH SIR, YOU'VE SHOT HER! by Benjamin Jacobsen.

Childhood recollections of life in a Danish family headed by an eccentric father who welcomes visitors with a double-barrelled pistol. A hilarious account of the antics of a large family.

1066 AND ALL THAT by W. C. Sellar (10-12).

You don't learn much English history from this short and riotous version—just read it for fun.

OUR HEARTS WERE YOUNG AND GAY by C. O. Skinner and Kimbrough (10-12).

A detailed account of an adventurous European trip of two young girls.

PICKWICK PAPERS by Charles Dickens.

The romantic adventures of Mr. Samuel Pickwick, fat, middle-aged and endearing, who has the grave credulity of a child and the heart of a knight errant.

SENSE AND NONSENSE by Eric Nicol (10-12).

A collection of personal anecdotes and short descriptive essays about Canada, written in humorous vein.

SEVENTEEN by B. Tarkington.

William Baxter finds that seventeen is a difficult but glorious age.

SORRY TO BE SO CHEERFUL by Hildegard Dolson (10-12).

A collection of humorous tales on a variety of subjects—from Spilling tea with Emily Post to Shipwrecked in Central Park.

SUMMER LIGHTNING by P. G. Wodehouse (10-11).

Complicated and uproarious situations at Blandings Castle described in Wodehouse's best manner.

SUNSHINE SKETCHES OF A LITTLE TOWN by Stephen Leacock (7-11).

These sketches of life in Orillia, Ontario, will provide many a laugh for those who enjoy Leacock's famed wit.

THREE MEN IN A BOAT by J. K. Jerome.

A trip up the Thames taken many years ago by three young men, "to say nothing of the dog" and a sense of humour.

FOR PRICES—SEE INDEX AT BACK

INDIANS

FLAMING BEAR by Harold McCracken (7-9).

Based on an Aleut legend, this story tells how young Tan sets out alone to meet and conquer the legendary bear that from time immemorial has awed the Aleuts by its great size and the fact that at night it glows like the moon.

GREAT WHITE BUFFALO by Harold McCracken (7-9).

This is the story of a little Sioux boy called The Dreamer, and of how he came to be known as Black Wolf. It is also the story of the great albino buffalo White One, with whom the boy's destiny was linked.

INDIAN CAPTIVE by Lois Lenski (7, 8).

Mary Jemison was captured by the Seneca Indians and grew up among them. There came the time when she had to decide whether she would remain with them or go back to her own people.

INDIAN PAINT by Glen Balch (8, 9).

This is the story of the love of an Indian boy for his horse, and of his determined fight to tame the wild creature.

LAST OF THE MOHICANS by James Fennimore Cooper (9).

A historical novel of frontier days in America and the Mohicans, a tribe of the Algonquin Indians. The author is very familiar with Indian history and legends.

LOST IN THE BARRENS by Farley Mowat (7-9).

Farley Mowat knows by first-hand experience the barren-land setting of this adventurous story, which is rich in action, suspense and humor.

OJIBWAY DRUMS by M. W. Magoon (7-9).

This unusual book takes the reader to a wild and lovely land—now part of Canada—where the Indian customs, untouched by the white man, reflect a high sense of duty and of spiritual striving.

RED FOX OF THE KINAPOO by William Marshall Rush (7-9).

This is a rather unusual Indian story, told from the viewpoint of a young Indian of the Nez Perce tribe, who, despite their desire for peace and isolation, are driven from their hereditary lands and finally almost destroyed. The story is well written by an author who has in previous books demonstrated his professional competence and versatility. This book will add to his reputation.

SPIN A SILVER DOLLAR by Alberta Hannum (9).

A vivid picture of the southwest by two young Americans who bought an Indian trading post and ran it four years during which they made friends with a little Navaho Indian boy, Beatien Yazz (Little No-Shirt).

SUN EAGLE by Geraldine Wyatt (7, 8).

In 1839 Painted Hair was a sixteen-year-old boy who had been raised as a Comanche Indian in the Republic of Texas. How he regained his white heritage proves an exciting story.

TRAIL OF THE LITTLE PAIUTE by M. O'Moran (7, 8).

This is the story of the adventures of a little Indian boy who lived nearly a hundred years ago in the Sierra Nevadas.

TREE IN THE TRAIL by Holling (7-9).

A cottonwood sapling struggles to grow and is helped by an Indian. It becomes a famous landmark and when it dies it has yet another part to play in the history of the west.

FOR PRICES—SEE INDEX AT BACK

INTERESTING PEOPLE IN FACT AND FICTION

ABE LINCOLN GROWS UP by C. Sandburg.

An arresting and vivid picture of Lincoln's boyhood and youth.

ACT ONE: Hart, Moss.

A beautifully written autobiography of America's foremost modern playwright. This story of Hart's struggle for recognition in the theatre is of special interest to mature readers interested in modern stage productions.

AGONY AND THE ECSTASY, THE: Stone, Irving.

A biographical romance dealing with the life and achievements of Michelangelo Buonarroti, the great Italian sculptor, painter, architect and poet. This is an intensely interesting story having its setting in the stirring Renaissance Period.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on special order only.)

ANNE FRANK: THE DIARY OF A YOUNG GIRL by A. Frank (11-12).

Written by a Jewish girl hiding from the Nazis.

AUTOBIOGRAPHY OF A SUPER TRAMP by W. H. Davies (11-12).

Early life of the well-known Welsh poet, and his experiences as a tramp in England and the United States.

AUTOBIOGRAPHY OF ELEANOR ROOSEVELT, THE by Eleanor Roosevelt

An exciting and inspired life lived at the centre of the years of change and world-shaking drama.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on Special Order only).

BEARS IN MY KITCHEN by Margaret Merrill (10-12).

A Chicago girl who married a forest ranger tells many amusing and exciting episodes from their life in the U.S. national parks.

BIG FISHERMAN by L. C. Douglas (11-12).

A biblical account of Jesus' ministry, portraying Peter as a leading character.

BOYS' LIFE OF EDISON by W. H. Meadowcroft (10).

Written by one of Edison's associates.

DAUGHTER OF THE SKY: THE STORY OF AMELIA EARHART by P. L. Briand.

A well documented, if fictionized account, of the pioneer achievements of the famous airwoman, Amelia Earhart, which provides some detailed description of her last flight and probable fate.

DAVID COPPERFIELD by Charles Dickens (10-12).

Dickens' masterpiece—not an autobiography though it contains many details of his life.

DESIRED HAVEN by E. M. Richardson (10-12).

A "homey" novel about Nova Scotia, written by a lighthouse keeper's wife.

FOR PRICES—SEE INDEX AT BACK

DIAMOND SEEKER, THE: THE STORY OF JOHN WILLIAMSON by H. Heidgen.

The incredible life of the Canadian geologist and engineer, Dr. John Williamson who survived long years of hardship and loneliness in his drive to find the diamond bearing blue clay of Tanganyika, and of the model mining town and diamond empire which he built.

DR. JEKYLL AND MR. HYDE by Robert Louis Stevenson (11-12).

A grim but fascinating tale of a dual personality.

EPISODE OF SPARROWS, AN by Rumer Godden (10-12).

A sensitively written novel about a boy and a girl in London's slums and their bewildering encounter with the law.

FAMOUS DOCTORS by Viola Whitney Pratt (10-12).

Three great physicians in the history of Canadian medicine have been Banting, Osler and Penfield. This is their story.

GALILEO by E. E. Levinger (10-12).

Told more in pictures than in text, this book touches on every phase of this astonishing man's genius.

GENTLE HOUSE by A. P. Rose (10-12).

An absorbing story of how a far-from-gentle Latvian D.P. was gradually restored to mental health and happiness by a kindly teacher who took him into her own home.

GENTLEMEN START YOUR ENGINES by Wilbur Shaw (10-12).

This book is the autobiography of a King of Speedway. It tells of the first race he saw which fired his enthusiasm and drove him on, despite bitter disappointments, to win wide fame in his chosen career as a racing driver.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on special order only.)

GIFT FROM THE SEA by Anne Morrow Lindbergh (10-12).

Mrs. Lindbergh is one of today's most sensitive and gifted women writers. In eight short essays, written during a vacation at the seashore, she seeks to reconcile the need for living one's own life with the demands that an increasingly complex society makes upon us.

GOOD-BYE, MR. CHIPS by James Hilton (10-12).

The sad and merry happenings in the life of Mr. Chips, school teacher at Brookfield for nearly fifty years.

GOOD MORNING, MISS DOVE by Frances Gray Patton (10-12).

Miss Dove is a small-town school teacher who has taught geography for—it seems—generations in the same school. The story of one important day in her life reveals why her former pupils fear, respect and—to their own considerable surprise—love her.

HEROES OF CIVILIZATION by Cottler and Jaffe (8-10).

Here are recounted the achievements of thirty-five people who succeeded in their chosen fields—exploration, science, invention, biology and medicine.

INVINCIBLE LOUISA by Cornelia Meigs (10-11).

Louisa M. Alcott becomes alive to the reader in this biography of a well-known and loved author.

JANE EYRE by Charlotte Bronte (9-12).

An English girl finds both mystery and romance in the house to which she goes as a governess.

KON-TIKI EXPEDITION by T. Høyerdahl (10-12).

A vivid description of the daring 4300 mile journey on a primitive balsa raft.

LAND OF TWELVE-FOOT DAVIS, THE by J. G. MacGregor (11-12).

Fact and fable of the Peace River country.

LIFE OF WINSTON CHURCHILL, THE by Leonard Wibberley.

An introduction to the life of this great Englishman which recounts his rebellious school days and early military adventures in an engaging manner and with sufficient detail to provide stimulated background for further reading.

LONELY CRUSADER by C. Woodham-Smith (11-12).

A new biography of Florence Nightingale.

LOON FEATHER, THE by Iola Fuller (10).

A story of Indians and white men, but particularly the story of Oneta, the daughter of Tecumseh.

LOVELY AMBITION, THE by Mary Ellen Chase.

A Methodist minister and his family living in a little Maine village achieve their strange ambition through the quality and serenity of their life.

MILL ON THE FLOSS, THE by George Eliot (10-12).

The tragic story of a brother and sister, Maggie and Tom Tulliver. The setting is an English country town.

MY HEART HAS SEVENTEEN ROOMS by Carol Bartholomew.

The wife of an American construction engineer gives a warm-hearted account of her observations as to life in India as a result of her voluntary nursing experiences in a local hospital of seventeen rooms—sensitive and perceptive writing.

MY SEVERAL WORLDS by Pearl Buck (10-12).

The author's autobiography stressing her early life in China where her parents were missionaries.

NAPOLEON by Emil Ludwig (11-12).

This biography is more a study of Napoleon's character and genius than of his military exploits.

NICHOLAS NICKLEBY by Charles Dickens (12).

The story of Nicholas and his miserly uncle, and of Nicholas' life at the detestable school, Dotheboys Hall.

NIGHT THEY BURNED THE MOUNTAIN, THE by Tom Dooley.

Dedication to medical service for the under-privileged peoples of Laos is revealed in this moving account of a young doctor's life in a village hospital six miles from the border of Red China—inspiring and absorbing in its simplicity.

NISEI DAUGHTER by Monica Sone (10-12).

An American born Japanese girl's experiences in both countries, and in a detention camp during the war.

OF HUMAN BONDAGE by W. S. Maugham (12).

The life of a crippled young English medical student, and the women who influenced him throughout.

OLIVER TWIST by Charles Dickens (10-11).

The dangerous and sometimes comical adventures of a workhouse boy when he falls into the hands of a gang of burglars, coiners and pickpockets.

PAPA'S WIFE by Thyra Bjorn (10-12).

What happens when a Swedish pastor, his wife and eight children come to America?

PRESENTING MISS JANE AUSTEN by M. L. Becker (11-12).

A sympathetic biography of the girl who almost secretly became Britain's most outstanding woman novelist.

QUEEN MARY, 1867-1953 by James Pope-Hennessy.

A vivid portrait of the life of the late Queen Mary gleaned from her private papers and the effect of the crucial events of the times on the family and public life of the royal household—a fine biography of a remarkable woman.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on special order only.)

RANDOM HARVEST by James Hilton (12).

A shell-shocked Englishman with the help of a clever wife tries to recapture the three blank years of his life.

SILAS MARNER by George Eliot (10-11).

A simple weaver, who has lost his faith in mankind, is brought back to human companionship through a little child.

STORY OF MY LIFE by Helen Keller (10-12).

Although Helen Keller was born deaf, dumb and blind, through her strong will power, she became an educated woman and even learned to speak.

UNDER THE GREENWOOD TREE by Thomas Hardy (11).

The love affairs of the school mistress, Fancy Day, make up the plot, but the real appeal of this delightful book is in the humour of the village choir and the carol singers going their rounds on Christmas Eve.

UP FROM SLAVERY: AN AUTOBIOGRAPHY by B. T. Washington (10-12).

A famous negro scientist tells of his boyhood in slave days, his struggle for education, and his desire to help his race.

WHOOOP-UP TRAIL, THE by G. L. Berry (10-12).

Early and exciting days in southern Alberta.

WUTHERING HEIGHTS by Emily Bronte (12).

The immortal tale of Heathcliffe and Kathie who met as children on the lonely moors of England and whose lives were forever bound together by the compelling bonds of their strange love.

MYSTERY

ADVENTURES OF SHERLOCK HOLMES by Arthur Conan Doyle (7-9).

Twelve famous cases are successfully solved by the great detective and his silent partner, Dr. Watson.

ASSIGNMENT: SUSPENSE by Helen MacInnes.

Suspense and intrigue during the days of Nazi terror in three novels, *Above Suspicion*, *Horizon*, and *Assignment in Brittany*.

CROW AND THE CASTLE by Keith Robertson (7-9).

Neil Lambert and Swede Larson are involved in a mystery when Hector, the pet crow, steals a castle from a rare chess set.

DECISION AT DELPHI: MacInnes, Helen.

An unsuspecting stranger becomes involved in post-war political intrigue in modern Greece, in which Nihilists and Communists plan a brutal plot to seize control of the Balkans. The story provides exciting reading.

MARY ROBERTS RINEHART'S MYSTERY BOOK by Rinehart (10-12).

This volume contains three of the author's most popular mysteries: *Circular Staircase*; *Man in Lower Ten*; *Case of Jennie Brice*.

MASTER OF MORGANA by Allan Campbell McLean.

When his brother, Ruari, becomes hospitalized because of the actions of an evil gang who operate on the harsh Scottish coast, his younger brother, Niall, sets out to expose the gang and avenge his brother.

MISSILE AWAY by R. Montgomery (7-9).

A fast-moving, exciting mystery adventure. Kent Barstow was sent on a mission to check the suspicions of the Special Intelligence Chief in connection with a missile launching. Colonel Jeffery, the chief, knew that enemy agents were seeking information concerning the missile. Kent's job, a dangerous one, was to identify and locate these agents.

MY BROTHER, MICHAEL: Stewart, Mary (10-12).

A long awaited holiday in Greece explodes into a compelling and terrifying experience for Camilla Haven when she meets Simon Lester who has come to Delphi to resolve the mystery of his brother's death fourteen long years before in that war shattered state.

FOR PRICES—SEE INDEX AT BACK

MYSTERY AT DING-DONG GULCH by Page Carter (7-9).

Three cousins spending a summer in Colorado become involved in a mystery that includes a boarded-up house, an old recluse, a newcomer who races around in a red convertible, and a search for uranium.

MYSTERY ON THE ISLE OF SKYE by Phyllis Ayame Whitney (7-9).

Cathey takes mystery to Scotland from America in a parting gift from her grandmother—a special box of surprises to be unpacked at certain times. These bring her into contact with her relations under exciting and puzzling conditions.

MYSTERY WALKS THE CAMPUS by Annette Turngren (10-12).

A college romance and mystery in which Wendy helps clear up a mystery that involves a mysterious girl, a wealthy recluse, a sinister lurker, a blue parakeet, a faded photograph, and anonymous threats.

NIGHT WITHOUT END by Alistair MacLean.

Murder and mystery surround the crew and survivors of a transatlantic airliner which crash lands on a Greenland icecap near a remote I.G.Y. weather station—makes for a masterful tale which combines adventure and suspense.

NORTH FROM ROME by Helen MacInnes (10-12).

When Bill Lammiter follows his ex-fiancee to Rome she is working as a member of the American Embassy. He finds her engaged to an Italian Count. Alarmed at Eleanor's disappearance, Bill sets out to find her and runs afoul of a world-wide narcotic ring.

OLD HOUSE OF FEAR by Russell Kirk.

A young American lawyer arrives on a lonely island of the Hebrides and is caught up in a web of international intrigue and romance.

RED HOUSE MYSTERY by A. A. Milne (9-12).

The host of a party at the Red House suddenly disappears and a supposed wastrel brother from Australia is found dead in his place—a lively and entertaining mystery.

TALES OF DETECTION by Dorothy Sayers (Editor) (11-12).

A collection edited by an outstanding writer of detective stories.

THIRTEEN FOR LUCK by Agatha Christie (8-10).

This is a good bridge between child and adult mysteries. It is a collection of thirteen mystery stories for young people, involving the master detective Hercule Poirot.

THIRTY-NINE STEPS by John Buchan (8, 9).

When a young man whom he had befriended meets sudden death in his flat, Richard Hannay finds himself pursued by the murderers and Scotland Yard as he sets out to solve the mystery of the "Thirty-Nine Steps".

THUNDERBOLT HOUSE by Howard Pease (7, 8).

There is a mystery about a house in San Francisco inherited by the mother of a family in a small California town.

FOR PRICES—SEE INDEX AT BACK

VOLCANO ADVENTURE by Willard Price (7-9).

Dr. Adams, the head of an expedition to study volcanoes in the Pacific, often acts in a most peculiar way. The mystery of his odd behavior which has the Hunt brothers completely baffled is not unravelled until the bombing of a lava flow which involves the three in a dangerous situation.

WATCHER IN THE SHADOWS: Household, Geoffrey (10-12).

A manhunt which skips from London to the Sussex Downs and becomes a duel of wits between two men, former intelligence officers of the Second World War are the ingredients of this first-rate suspense story which is bound to please the mystery reader.

MYTH, LEGEND AND FANTASY

ARABIAN NIGHTS edited by Padriac Colum (5-7).

Eleven tales of wonder to fascinate the young with such titles as: *The Story of Abu Mohammed the Lazy*; *Story of Bedr Basim and Jawharah, the Daughter of the King of the Sea*; *The Story of Ali Baba and the Forty Thieves*, etc.

BOY'S KING ARTHUR by Sidney Lanier (7-9).

A parade of the great knights and their mighty deeds.

HEROES by Charles Kingsley (7, 8).

The most beautiful of all the Greek myths are told in this book.

HOW THE GREAT RELIGIONS BEGAN by Joseph Gaer (8-10).

A very readable account of the origin of and the main teachings of the major world religions.

MERRY ADVENTURES OF ROBIN HOOD by Howard Pyle (7).

A selection from one of the best versions of the old ballads.

ODYSSEY OF HOMER by Barbara Leonie Picard (7-12).

The adventures of Odysseus (Ulysses) have fascinated adults and children alike for perhaps three thousand years. This translation, with its admirable illustrations, will win the old Greek warrior many new admirers.

PAUL BUNYAN by Esther Shephard (7-12).

Amusingly told tales about Paul Bunyan, the Hercules of the lumberjacks.

PECOS BILL by James Cloyd Bowman (6-9).

Are you a lover of "TALL" stories and the "TALLER" the better? This, then is your book!

STORY OF KING ARTHUR AND HIS KNIGHTS by Pyle (7, 8).

An attractive volume relating the fascinating tales of the noble King Arthur and his Knights of the Round Table. Written and beautifully illustrated by Howard Pyle.

STORY OF ROLAND by James Baldwin (5-8).

A choice selection of the song and legends of Charlemagne and Roland.

FOR PRICES—SEE INDEX AT BACK

TALES OF NORSE GODS AND HEROES by B. L. Picard (9-12).

A beautifully printed and illustrated new re-telling of old myths and legends of Scandinavia.

TALL HUNTER by Howard Melvin Fast (6-9).

When Richard Hammond's wife was taken captive in an Indian raid, it was Johnny Applesseed who found her and brought them together again.

TOWARDS THE LAST SPIKE by E. J. Pratt (11-12).

"A verse panorama of the struggle to build the C.P.R."

TROJAN WAR by Olivia E. Coolidge (7-12).

The complete story of Homer's Iliad is here told in modern idiom and illustrated by fine pictures.

WHEELS OF CHANCE AND THE TIME MACHINE by H. G. Wells (10-11).

Scientific fantasy, describing a machine that transports the owner at will into the past or future. Though he sets off alone on his bicycle, Mr. Hoopdriver soon falls in with another pair of cyclists and a romantic story results.

YANKEE DOODLE'S COUSINS by Anne Malcolmson (7-9).

A collection of first-rate "whoppers" including tales about Pecos Bill, Mike Fink, Paul Bunyan, Daniel Boone, Davy Crockett.

OUT WEST

BETWEEN THE RED AND THE ROCKIES by Grant MacEwan (11-12).

Here is the story of how the wild prairie of the buffalo and the Indian was tamed by ranchers and wheat kings.

BIG DOC'S GIRL by Mary Medearis (9-12).

Mary, Big Doc's oldest girl, holds the family together when it is beset with misfortune and forgets about her own career to win the fight started by her father.

BLACKFOOT CROSSING by Norma Sluman.

A novel about real people, Chief Crowfoot, Commissioner Macleod, Jerry Potts to name a few, who move through their allotted parts in history against the well portrayed background of Southern Alberta.

BLANKETS AND BEADS by James G. MacGregor (10-12).

Teachers and students will find this book a rich fund of interesting information on pioneer life in the West.

BLOOD RED THE SUN by Wm. B. Cameron.

The only white survivor of the Frog Lake massacre gives a first-hand account of the North West Rebellion and what lay behind it, with an especially vivid picture of Big Bear himself.

CIMARRON by Edna Ferber (11-12).

Yancy Cravat, in search of adventure, finds it in abundance in the frontier state of Oklahoma.

FORTRESS NORTH by Ella Jacoby Walker (10-12).

In the foreword Dr. G. Fred McNally writes, "To all interested in the settlement of this 'last best West' and the founding of a great city (Edmonton) this story will bring both romance and inspiration."

KLEE WYCK by Emily Carr.

By fishing boat or Indian canoe, Emily Carr made her way up the B.C. Coast every summer to live with the Indians and paint them. They called her "Klee Wyck"—meaning "The Laughing One".

LITTLE BRITCHES by Ralph Moody (10-12).

A New England family transplanted to a Colorado homestead.

MAIN STREET by Sinclair Lewis (12).

The story of Gopher Prairie, Minnesota, and the townsfolk is given as typical of a middle-western town.

RIDERS OF THE PURPLE SAGE by Zane Grey (10).

A western story in a Mormon setting.

SHANE by Jack Schaefer.

Shane, "fiddlefooted, withdrawn, softspoken", shoots it out alone and saves the Wyoming homestead for the Starrett family.

TRAVELLERS WEST by Mary Quayle Innis (10-12).

During the middle of the nineteenth century, many young Englishmen of noble or gentle birth sought adventure in travelling through the wilds of Western Canada. This book contains the story of two such sporting expeditions and one trip with a very practical objective—Fleming's journey to choose a route for the Canadian Pacific Railway.

YELLOW BOOTS by Vera Lysenko (10-12).

Lilli flees from her peasant family and background on the prairie, to escape being traded in marriage for some land and sheep. The story of her struggle for fulfillment makes one of the best Canadian novels

OVER THE HORIZON

BRAZILIAN ADVENTURE by P. Fleming.

The adventures, mishaps and tribulations of the party who travelled into central Brazil in search of the missing Col. Fawcett, entertainingly told.

DEATH COMES FOR THE ARCHBISHOP by Willa Cather (12).

New Mexico of the last century, with its primitive beauty, its Mexicans, Navajo and Hopi Indians is the setting for this beautifully told story of Archbishop Latour and his co-worker, Father Vaillant.

EAST OF HOME by Rama Rau (11-12).

A young Indian girl's travels in Japan, Siam, and other Asiatic countries; seeing the world from an Eastern point of view.

EOTHEN by Alexander W. Kinglake (12).

The narrative of a young man's travels in the Near East one hundred years ago provides an excellent description of the great differences between the East and West.

FOR PRICES—SEE INDEX AT BACK

FLAME TREES OF THIKA, THE by Elspeth Huxley.

This is the author's life as a child with her parents as they pioneered a coffee farm in the wilds of Kenya, and their problems in building a home and getting a labor force. The spirit of adventure and an appreciation of the country and the people pervades her writing.

GOOD EARTH, THE by Pearl Buck (12).

China's teaming peasantry is portrayed in Pearl Buck's vividly drawn picture of Wang Lung, who, rooting his faith in the fertile earth, toils and struggles with poverty, famine and flood.

HOME TO INDIA by S. Rama Rau.

A sensitive Indian girl brought up in England returns to her native land; in spite of her outside point of view she learns to love India and understand its way of life.

HOUSE OF EXILE, THE by Nora Waln (9-12).

Though American, the author spent much of her life in China, and this is a sympathetic record of her years there.

IN THE STEPS OF THE MASTER by H. V. Morton.

About Palestine and the Transjordan showing how little the everyday life in some places has changed since the time of Christ.

KEYS OF THE KINGDOM by A. J. Cronin (12).

A tale of adventure in the missions of China in which Father Chisholm proves his worth.

LAND THAT ISN'T THERE, THE: AN IRISH ADVENTURE by L. Wibberley.

When Mr. Wibberley's nine-year old son asked his father why he was an Irishman, that was it. The family betook itself to Connemara and, as for the rest, it could only happen in Ireland—delightful and interesting reading for everyone.

PLAIN TALES FROM THE HILLS by Rudyard Kipling (10-11).

These sketches of Anglo-Indian life are far from "plain", for they are filled with all the colour, humour, ugliness, tragedy and romance of British life in India.

RAILROAD TO FREEDOM by Hildegarde Swift.

"The dramatic story of a negro girl's escape from slavery and of the underground railway by which she led her friends to freedom."

RED CHAIR WAITS by A. M. Huggins (11-12).

A Chinese career girl rebels against the old traditions.

RING OF BRIGHT WATER: Maxwell, Gavin.

A beautifully illustrated, extremely well-written story about two pet otters.

ROBE, THE by L. Douglas.

The story of what happened to Marcellus, the young Roman soldier who won Christ's robe when His garments were "parted among them".

SHADOWS ON THE GRASS by Isak Dinesen.

An era that is passed is brilliantly portrayed in these four studies of life in Kenya during the early part of the century.

SINGLE PEBBLE by John Richard Hersey (10-12).

A young American engineer's eventful journey by junk up the Yangtze River in search of a site for a dam, symbolizes the contrast between East and West.

SMALL MIRACLE, THE by Paul Gallico (10-11).

A short story of an Italian boy and his donkey. The donkey became ill, and the story is the boy's frantic struggle to get permission to take her to St. Francis' Church, to be cured.

VOICE OF ASIA by J. A. Michener (11-12).

The author's brilliant reporting enables us to hear the individual voices of Asia—that of the rickshaw boy, the Buddhist monk, the Korean farmer, and of the Burmese wife.

WAR OF THE WORLDS, THE by H. G. Wells (10-12).

An inexpensive edition of a classic in its field—one of the first and best science fiction stories.

YOUNG FU OF THE UPPER YANGTZE by H. F. Lewis (8-10).

Young Fu, apprentice to a coppersmith of Chungking, is drawn into the dangers and fascinations of that great city.

PIONEERS

BALLAD OF CALAMITY CREEK by Elizabeth Frierwood (7-9).

A young Indianapolis girl becomes a teacher in a Kentucky mountain community. She learns to love the simple mountaineers and the beauty of the country.

CADDIE WOODLAWN by Carol Ryrie Brink (6-8).

The six Woodlawn Children, of which Caddie is the liveliest, live on the Wisconsin frontier. These are adventuresome times with Indians.

DANIEL BOONE, WILDERNESS SCOUT by S. E. White (7-12).

"Recounts the perils and heroic achievements of a life spent in exploring the trackless wilderness and opening up pioneer settlements."

DRUMS ALONG THE MOHAWK by W. D. Edmonds.

"A realistic novel of the Revolutionary War in the Eastern United States."

FORK IN THE TRAIL by Vel Gendron (7-9).

Fifteen-year-old Wint Hanners starts out with two old horses and a rickety farm wagon to find his fortune in the California goldfields of 1849, but discovers his destiny is to be a rancher in Texas.

GIANTS IN THE EARTH by O. E. Rolvaag (12).

Pioneer life in a small Norwegian settlement in South Dakota. The story of Per Hansa who loved the plains, and of Beret, his wife, who was unhappy and lonely in the new land.

GULLY FARM by Mary Hiemstra (10-12).

Here is a true and interesting story of a family of Barr colonists who came to the Lloydminster area at the beginning of the century.

JALNA by Mazo de la Roche (12).

Jalna is the Canadian homestead of a large and boisterous family, each member of which is a rugged individualist.

FOR PRICES—SEE INDEX AT BACK

LAKE ERIE BARON by Fred Coyne Hamil (10-12).

Col. Thomas Talbot, eccentric bachelor colonizer of Port Talbot, Upper Canada, has intrigued playwrights and storytellers for many years. This book is a thoughtful biography of this interesting pioneer.

LANTERN IN HER HAND, THE by B. S. Aldrich (9-12).

Abbie Deal followed the trail from a log cabin in Iowa to Nebraska where she and her family helped to build the new west.

LET THE HURRICANE ROAR by R. W. Lane (9-12).

When grasshoppers destroy the crop, Charles has to leave the dugout home on the Dakota prairie. Caroline and the baby brave storms and howling wolves until spring comes.

LONG WINTER by Laura Ingalls Wilder (7).

The Ingalls family move from their homestead on the prairie to a store in town to escape the severe weather. It is a winter for blizzards and their isolation and struggle to keep warm and alive, when threatened with a shortage of food, gives a true picture of the pioneers.

MARIA CHAPDELAINE by Louis Hemon (10-12).

A tender and tragic story of French Canada. The setting is the Lake St. John area where men pit their strength against ruthless nature.

MY ANTONIA by Willa Cather (10-12).

The story of a young Bohemian immigrant girl in pioneer Nebraska.

PARK COUNTRY, THE: Gaetz, Annie L.

Subtitled 'a history of Red Deer and district', this is a record of the pioneers who settled and developed this part of our province. It will have interest for those who are curious about local history.

SHADOW OVER WIDE RUIN by Florence Crandall Means (7, 8).

What young Hepzy lacked in size she made up in courage and could stand up to a whole tribe of Indians when they prepared to attack the trading post of her aunt and uncle.

THESE HAPPY GOLDEN YEARS by Laura Ingalls Wilder (8, 9).

With "starch in her soul" and a sense of humor, Laura faces the first winter of teaching in a prairie school.

WHITEOAKS by Mazo de la Roche (12).

A continuation of the story about the Whiteoak family which was begun in "Jalna".

PLAYS

ABE LINCOLN IN ILLINOIS by Robert Sherwood (10-12).

An unusually fine play about Lincoln in his early years showing the inner struggles which led to the development of his remarkable character.

BARRETTS OF WIMPOLE STREET by R. Besier.

Elizabeth Barrett's stern papa and lively brothers and sisters consider her an invalid, but Robert Browning's dash and life sweep her into love and an elopement.

FOR PRICES—SEE INDEX AT BACK

BOUSILLE AND THE JUST by Gratien Gelinas.

One of Canada's outstanding actor-playwrights portrays a segment of French Canada.

CYRANO DE BERGERAC by Edmond Rostand (11-12).

Cyrano, so ugly and yet so skilled in expressing his love in letters, enables his young friend to marry his beloved by writing all his love-letters for him and telling him how to woo.

DEAR BRUTUS by J. M. Barrie (11-12).

A delightful fantasy of Midsummer Eve in which the characters are given the opportunity to see that "the fault . . . is not within our stars but in ourselves".

DOVER ROAD by A. A. Milne.

A very rich man makes it his business to intercept runaway lovers escaping to France, keep them in his house a few days and cure them of their infatuation. A play with many humorous situations.

ELIZABETH THE QUEEN by Maxwell Anderson (11-12).

The struggle between love and power is brought to a tragic conclusion by Queen Elizabeth of England and my Lord of Essex.

IMPORTANCE OF BEING EARNEST by Oscar Wilde (11-12).

A polished and witty comedy of manners and confusion over names. Set in Victorian England.

LADY'S NOT FOR BURNING, THE by Christopher Fry.

A modern play in verse form containing humour, pathos, and a good story by one of Britain's best contemporary playwrights.

OUR TOWN by Thornton Wilder (11-12).

An unusual play in which the history of a small New Hampshire town and of the Gibbs and the Webbs who live there is told by means of a narrator.

PYGMALION by G. B. Shaw (11-12).

A Cockney flower-girl is molded into a classic example of English society, by a professor of phonetics.

SHE STOOPS TO CONQUER by Oliver Goldsmith (11-12).

A young lady masquerading as a servant girl succeeds in catching the man she loves after disrupting the whole household with her amusing antics.

WINSLOW BOY, THE by Terence M. Rattigan.

Based on fact, this is a story of an adolescent boy unjustly dismissed from a naval academy for dishonesty, and his family's long and ultimately successful fight to vindicate his character.

POETRY

BOYS' BOOK OF VERSE by Helen Dean Fish (7-12).

This anthology contains a wide variety of poetry, mainly narrative and lyrical, by classical and contemporary writers.

FOR PRICES—SEE INDEX AT BACK

FLINT AND FEATHER by Pauline Johnson (7-9).

"The Song My Paddle Sings" and other Canadian poems by a famous Indian songstress.

HUNTING OF THE SNARK by Lewis Carroll, pseud. (7, 8).

An agony in eight fits—sheer nonsense with nine illustrations that add to the entertaining lines.

INHERITANCE OF POETRY by Gladys L. Adshead (10-12).

A collection of poetry, mostly English and American, which includes ballads, sonnets, gay rhymes and deeply spiritual verse.

POEMS FOR YOUTH by Emily Dickinson (7, 8).

An attractive book containing 78 fine, carefully selected poems.

RHYME AND RHYTHM

ENOCH ARDEN by Alfred Tennyson (10-11).

A sailor wrecked and stranded on a desert island for years returns home at last to find his wife happily married to another man.

FLYING BULL AND OTHER TALES by W. Kirkconnell (10).

Tales of Manitoba, told in light verse.

GIRL'S BOOK OF VERSE, THE by M. G. Davis.

Girls who don't like poetry may change their minds after browsing through this volume.

LADY OF THE LAKE, THE by Sir Walter Scott (10-12).

A poem of romance in the Highlands of Scotland.

PARENTS KEEP OUT by Ogden Nash (10-12).

A collection of Nash's wittiest verses, designed for younger readers.

ROMANCE: HISTORICAL

BAROMETER RISING by Hugh MacLennan.

A dramatic novel by a well-known Canadian author. The story takes place in Halifax at the time of the 1918 harbor explosion.

BEN HUR by Lew Wallace (10-11).

A sea fight, the avenging of an ancient wrong, and a famous chariot race make this story of Palestine during Christ's lifetime a gripping tale.

BLACK ARROW by Robert Louis Stevenson (10-11).

A tale of adventure during the Wars of the Roses when Henry VI occupied the throne of England.

BLACK TULIP by Alexandre Dumas (11-12).

Rivalry over who shall grow the first black tulip seems more important to the young hero of this novel of 17th century Holland than civil war and his own imprisonment as a patriot.

BRIDE, THE by Margaret Irwin (11-12).

Another good historical novel by a first-rate writer. Girls in their late teens will enjoy this book.

FOR PRICES—SEE INDEX AT BACK

BRIEF GAUDY HOUR by M. C. Barnes (11-12).

A historical novel based on the life of Anne Boleyn.

DARKNESS AND THE DAWN, THE by Thomas C. Costain.

The days of Attila the Hun are the setting for a historical romance in which Nicolan escapes the enslavement of his Roman master and enlists in the service of Attila. His repudiation of the savage Hun occurs when Attila covets for his bride, Nicolan's childhood friend, the lovely Ildice.

FRIEND OF CAESAR, THE by W. S. Davis (10-12).

A tale of the fall of the Roman Republic, 50-47 B.C.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on Special Order only).

FRIENDLY PERSUASION, THE by Jessamyn West.

A heart-warming story of the Indiana countryside.

GOLDEN DOG, THE by William Kirby (10-12).

Romance, intrigue and adventure when the City of Quebec was under the iron rule of Bigot.

GOLDEN WARRIOR by Hope Muntz (11-12).

History brought to life, as Harold and the English army fall to the Normans.

HEART OF MIDLOTHIAN by Sir Walter Scott (12).

One of Scott's best Scottish novels in which his heroine walks from Edinburgh to London to obtain help for her sister who is about to be hanged for murder.

IVANHOE by Sir Walter Scott (9-12).

Tournaments and knights in armour are some of the ingredients of this exciting tale of Robin Hood and Richard the Lion-Hearted.

KENILWORTH by Sir Walter Scott (11-12).

Court intrigue and stirring adventure in the days of Queen Elizabeth. Amy Robsart is the tragic heroine.

LAND OF FOAM by Ivan Yefremov.

For the mature young adult interested in the life and ideologies of ancient Greece, this unusual story tells the adventures of a young sculptor who roams the world of his day to study his art, endures starvation and a long and difficult return through Africa to his own country and the girl he loves.

LAST DAYS OF POMPEII by E. Bulwer-Lytton (12).

Story of Roman society just before and during the eruption of Vesuvius.

LES MISERABLES by Victor Hugo (12).

A powerful novel about the unfortunates and criminals in the France of the early 19th century. The main character, Jean Valjean, is a noble, heroic figure.

MOONFLEET by J. Falkner (10-12).

An exciting tale of smugglers and pirates in 18th century England.

QUENTIN DURWARD by Sir Walter Scott (11-12).

The romantic adventures of a young Scottish archer in the service of Louis XI of France.

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QUO VADIS by Henry Sienkiewicz (11-12).

Rome in the tragic and exciting days of Nero.

ROYAL FLUSH by Margaret Irwin (12).

The story of Minette, the youngest sister of King Charles II, who by her marriage united the courts of England and France.

RUAN by Winnifred Bryher.

In sixth century Britain, Ruan should have become a Druid priest. His desire to live his own life led him to far distant and exciting places.

SEATS OF THE MIGHTY, THE by Gilbert Parker (10-11).

Memories of Captain Robert Moray, an officer in the Virginia Regiment. The setting is Quebec, 1755-59.

SHADOWS ON THE ROCK by Willa Cather (10-11).

The "rock" is Quebec, and this is the story of a young girl who lived there in the romantic days of Frontenac.

SILVER CHALICE, THE by Thomas Costain (11-12).

A love story set in Rome just after Christ's crucifixion, in which Basil, a young pagan, fashions the silver chalice out of the cup used at the Last Supper.

THREE MUSKETEERS, THE by Alexandre Dumas (10-11).

The thrilling adventures of three guardsmen are closely bound up with French affairs of state in this vigorous tale of political intrigue, duelling and fighting.

WITCH OF BLACKBIRD POND by Elizabeth George Speare.

Kit Tyler's unconventional upbringing ill-befitted her for life amongst the bigoted Puritan household in which she found herself a member. Her friendship and rescue of a gentle Quaker woman from a witch hunt threatens her own life, but out of it came her chance for romance and acceptance by the community which formerly had rejected her.

SCHOOL AND COLLEGE DAYS

BLACK OPAL by Dorothy M. Bird (7-9).

Two freshettes at college find time not only for the educational and social program but also to solve a mystery concerning a hundred-year-old murder.

BRIGHT ISLAND by Mabel Robinson (7-9).

Thankful Curtis, born and raised on an island off the east coast is sent away to school and has her troubles with Selina, her roommate. School has its problems too, but Thankful enjoys the year in spite of herself.

FIFTEEN by Beverly Cleary (7-9).

Jane is fifteen—she feels awkward, left out and that life is dull indeed. You will know her problems and will worry, weep and laugh with her as she works her way through all of them.

FOR PRICES—SEE INDEX AT BACK

SKYMOUNTAIN by Amelia Elizabeth Walden (7-9).

In two eventful years of college at Skymountain which she had chosen for its excellence in skiing instruction, Robin Young, the spoiled selfish daughter of a wealthy family, became a thoughtful and disciplined young girl with a sense of responsibility and a new respect for those around her.

WEST POINT FIRST CLASSMAN by Col. Red Reeder (7-10).

An excellent story for boys, this fast-moving tale of Clint Lane's final year at the United States Military Academy includes a vivid picture of cadet life, as well as Clint's personal and athletic successes and failures.

SCIENCE AND SCIENCE FICTION

BOY'S SECOND BOOK OF RADIO AND ELECTRONICS by A. Morgan (10-12).

This book contains the development of radio and electronics.

CHEMISTRY CREATES A NEW WORLD by Bernard Jaffe (10-12).

In simple terms, the world of synthetic chemistry is described. Here you will read about such synthetics as gasoline, penicillin, aluminum, rubber, plastic—all of which have made great changes in our daily living.

COIL OF LIFE: Moore, Ruth.

In dramatic and simple terms the author describes the startling discoveries of the last 200 years in biology, biochemistry and allied sciences, which have virtually solved the riddle of the chemistry of life.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on special order only.)

CONQUEST OF SPACE by Ley and Bonestell.

Places in the universe that may eventually be seen by man—the ice of Jupiter, mountains of the moon, etc.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on special order only.)

CRIME SCIENTISTS by Mike McGrady (8-9).

This book reveals new scientific methods used by policemen to trap criminals.

DAY OF THE TRIFFIDS, THE by John Wyndham.

Walking plants threaten the extinction of human life in this classic of science fiction.

DEEP RANGE by Arthur Charles Clarke (10-12).

A space engineer is grounded and joins a submarine patrol. The action takes place one hundred years hence when the world is living off the sea.

ELECTRONICS FOR YOUNG PEOPLE by J. Bendick (7-9).

This book is an introduction to electronics. It has many fine illustrations and a glossary of terms.

FOUR-DAY PLANET by H. Beam Piper (10-11).

An advanced science fiction story with a setting on a planet where each day is four times as long as that on the earth.

FOR PRICES—SEE INDEX AT BACK

FUN WITH MATHEMATICS by Jerome S. Meyer (9-10).

A book for students who are keenly interested in mathematics. It contains scores of challenging puzzles, problems, games and facts involving number relationships.

GALACTIC DERELICT by Andre Norton.

Travis Fox, a young ranch hand joins the secret time transfer project and is sent on an action-filled journey through both time and space. His adventures with the strange inhabitants of other worlds is imaginative science fiction at its best.

GLASS BEES, THE by Ernst Juenger, translated from German by Louise Bogan and Elizabeth Mayer.

Automation is the theme of this haunting science-fiction novel.

HAVE SPACE SUIT—WILL TRAVEL by Robert Anson Heinlein.

Kip Russell won a second-hand space suit from the rigging of the earth's second satellite as a consolation prize in a trip-to-the-moon contest. Intriguing, if unusual theory, and amusing incident are part and parcel of this story of man's struggle for existence in space.

INSIDE THE ATOM by Isaac Asimov (10-12).

Here is a clear explanation in informal style of the atomic theory explaining the contents of the atom, atomic arrangements, isotopes, atomic rays, radio-activity, nuclear reactions, nuclear fission. The dangers and misuse and future possibilities of their source of power are indicated.

JET PROPULSION AND ROCKET POWER: LeRoi, David.

An excellently illustrated book giving up-to-date information on a subject of wide interest to modern youth.

MAN, TIME AND FOSSILS by Ruth Moore (10-12).

A popularly written but soundly scientific treatment of man's origins, which reads like a detective story.

(Please Note: This book will not be stocked by the School Book Branch. It may be obtained on special order only.)

ORBIT: A PICTURE STORY OF FORCE AND MOTION by H. Ruchlis (8-10).

The author describes Newton's three Laws of Motion, as well as his Law of Gravitation. He demonstrates the application of these Laws in everyday life and in space flight through interesting examples, experiments, and problems. There are excellent photographs and diagrams.

ROCKET TO LIMBO by Alan Nourse (10-12).

Mutiny breaks out on the Star Ship Ganymede when it is learned that she is not on a routine run to a known star system, but outward bound to an unknown planet in search of an exploratory ship which has disappeared. The mutiny has to be quelled and landfall accomplished on Wolf IV—but how!

ROCKETS, MISSILES, AND MOONS by Charles Ira Coombs (10-12).

The Cape Canaveral launching of an actual missile is described as well as the tremendous difficulties to be overcome before space travel becomes a reality.

SEA AROUND US, THE by R. L. Carson.

A sensitively written account of bird and animal life in and around America's eastern waters.

SEA FOR SAM by W. M. Reed and W. S. Bronson (7-9).

In language that is easy to understand, this book, written for boys, describes the origins of the oceans, the rise and fall of continents and the theory of tides. It also deals with under sea life and discusses the possibility of extracting gold and silver from sea water.

SILENT WORLD by J. Y. Cousteau and F. Dumas (10-12).

Fascinating experiences under the ocean-hunting giant fish and man-eating sharks; exploring sunken ships and their treasures, and diving to depths of the sea never before reached by man.

STARS ARE OURS, THE by Andre Norton (10-12).

Suspense in words as this science fiction reveals the struggle of Free Scientists to flee to another planet in the year 2500. How the enslaved scientists, assisted by the hero and his sister escape the brutal Peacemen and accomplish their mission presents excellent entertainment for adventure fans.

STARS IN THEIR COURSES by James Jeans (12).

A clear and sometimes amusing explanation, in non-technical language, of the universe as it appears to an astronomer.

STORY BEHIND GREAT MEDICAL DISCOVERIES by Montgomery.

Brief, fictionized dramatizations of outstanding contributions made by men and women in the field of medicine.

STORY BOOK OF SCIENCE, THE by E. S. Miers (7-9).

The story of the science of electricity, radio, television, heat, plants, transportation right up to the rocket. The treatment is somewhat unusual—the day of an average young person at home, at school, at play, as an experience in which all science touches him.

STORY OF ATOMIC ENERGY: Fernni, Laura.

Although not illustrated this book gives in simple language the story of man's discovery and his harnessing of atomic energy.

SUBMARINES by G. P. Thomson (7-10).

The author, who served in submarines for 25 years in all the waters of the earth, tells what a submarine is, how it works, and how it has developed. There are many illustrations as well as some good photographs.

TELEVISION WORKS LIKE THIS by J. and R. Bendick (8, 9).

This book tells how television programs originate, what engineers and directors do, and how programs are picked up and transmitted.

TUNNEL IN THE SKY by Robert Anson Heinlein (10-12).

A high school class prepares for a test in survival—any planet, any climate, any terrain. When they become stranded with no devices of "civilization" they must create their own government and civilization.

WINTER-SLEEPING WILDLIFE by W. Barker (7-9).

This is a very interesting account of the winter habits of many familiar North American creatures. The life cycle, mating habits, and physical attributes of each animal are described. The drawings in the book are superb and scientifically correct.

FOR PRICES—SEE INDEX AT BACK

WONDER OF LIGHT, THE by H. Ruchlis (8-10).

Through examples, experiments, and problems the author explains clearly and interestingly, visible and invisible light, refraction and reflection, x-rays and gamma rays, and lenses. The photographs and diagrams which are very good are an integral part of the book.

SEA STORIES

ADrift ON AN ICE PAN by Wilfred Thomason Grenfell (7, 8).

An account of the author's adventure when marooned on a block of ice in a Labrador Bay.

ADVENTURES OF CAPTAIN GRIEF, THE by Jack London (10-12).

A new edition of a book of sea stories by the incomparable Jack London.

ARCTIC ASSIGNMENT by F. S. Farrar (7-9).

A first-hand account of the Arctic voyage of the R.C.M.P. vessel St. Roch from the Pacific via the Arctic to the Atlantic.

BACK TO TREASURE ISLAND by Harold Augustin Calahan (7-9).

A continuation of the story of Long John Silver and Jim Hawkins whom you met in "Treasure Island".

CAINE MUTINY by Herman Wouk (11-12).

Mutiny aboard the minesweeper "Caine", as her officers rebel against their Captain's tyrannical command.

CAPTAIN OF THE DISCOVERY by Roderick Haig-Brown (7-9).

Captain George Vancouver, who gave his name to a great city and a great island, is the subject of this absorbing biography.

CAPTAINS COURAGEOUS by Rudyard Kipling (7-10).

Swept overboard during a storm, the pampered son of an American millionaire is forced to share the life and labour of the fishermen who rescued him.

COLLISION COURSE by Alvin Moscow.

The maritime disaster of July 1956, the collision of the Andrea Doria and the Stockholm is told with authentic detail and keen sense of drama.

CORAL ISLAND by R. Ballantyne (7-9).

Three young lads shipwrecked on a coral island in the South Pacific survive man-eating sharks, cannibalistic natives, and blood-thirsty pirates.

CORAL REEF CASTAWAY by Peter Hallard.

Castaway on an islet of Australia's Great Barrier Reef, young Con Murray meets old Ginty, sole survivor of a pearling lugger wrecked 20 years before. The two set out to collect the pearls from a bed of oysters Ginty and his partners laid down in the 1930's—a sea story brimful of action, local colour and diving conditions.

CRUEL SEA, THE by Nicholas Monsarrat (10-12).

Probably the best sea story to come out of World War II. Somewhat abridged for school use.

FOR PRICES—SEE INDEX AT BACK

CRUISE OF THE CACHALOT by F. T. Bullen (10).

The hardships, deeds of courage, and awful dangers aboard an old-time whaling ship are graphically described in this book.

CRUISE OF THE SNARK, THE by Jack London (10).

Interesting animated account of a cruise of eighteen months among the South Sea Islands.

DIVE! THE STORY OF AN ATOMIC SUBMARINE by H. B. Harris-Warren.

In concise text with many photographs and diagrams the design, machinery, equipment, operation and maintenance of an atomic submarine is described. Training and the daily life of crew members is also detailed.

GOOD SHEPHERD by Cecil Scott Forester (7-9).

An allied convoy is menaced by a submarine wolf pack. Under 48 hours of attack, the commander stands the bridge of his destroyer to deliver his herd to the relieving escort. The battle for the North Atlantic comes alive in this vivid story of peril at sea.

GREY SEAS UNDER, THE by Farley Mowat (10-12).

The gripping story of the salvage tug *Foundation* Franklin and her ceaseless duel with the North Atlantic, the dogged gallantry of her crew and the incredible miracle of the rescue which she logged in her days at sea.

HUNTING THE BISMARCK by Cecil Scot Forester.

The dramatic nine-day saga of the pursuit, search, engagement and liquidation at sea of the great battleship, the mighty *Bismarck*.

JIM DAVIS by John Masefield (7-9).

An exciting story of a boy's adventures with smugglers on the Devonshire coast.

LORD JIM by Joseph Conrad (12).

In a moment of panic a young officer deserts his supposedly sinking ship and its 800 native passengers. How he tried to live down this one act of cowardice makes a fascinating character study.

MARTIN HYDE by John Masefield (8, 9).

A new edition of a boy's story of perennial interest.

MARY DEARE, THE by Hammond Innes (10-12).

A first-rate tale of suspense, betrayal, and heroism involving the discovery of a drifting and deserted ship in the English Channel.

MEN AGAINST THE SEA by Nordhoff and Hall (7-10).

A sequel to "Mutiny on the Bounty". Deals with Captain Bligh's amazing survival in an open boat into which he and eighteen of the crew were forced after mutiny at sea.

MUTINY ON THE BOUNTY by Charles Nordhoff and James Norman Hall (7-11).

A rousing novel of the sea. The crew of the *Bounty*, which is bound for Tahiti, stage a mutiny and force the brutal Captain Bligh and his companions into an open boat and leave them to their fate.

NIGHT TO REMEMBER, A by Walter Lord (10-12).

The retold, but legend smashing story of the sinking of the *Titanic*.

FOR PRICES—SEE INDEX AT BACK

OCEAN GOLD by Edward Ellsberg (7-9).

Captain Philip Ramsay's crew of divers used all their skill in salvaging the remaining treasure of the sunken Santa Cruz. Then there is mutiny.

OLD MAN AND THE SEA by Ernest Hemingway (12).

The story of the soul of a Cuban fisherman battling against a fish; against the sea; against the sharks, and against Fate—in the end emerging victorious.

PEARL LAGOON by Charles Nordhoff and James Norman Hall (7-9).

A California ranch boy on a pearl-fishing cruise sees the colorful side of South Sea Island life and takes part in battles with pirates and sharks.

PITCAIRN'S ISLAND by Charles Nordhoff and James Norman Hall (8-11).

The mutineers from the Bounty settled on Pitcairn's Island, a lonely rock in the South Pacific.

REDCOAT SAILOR by R. S. Lambert (7-9).

This is the story, by a distinguished Canadian author, of Sir Howard Douglas, the intrepid soldier who yearned to serve in the Royal Navy. As governor of New Brunswick, he fought forest fires, American invaders and ignorance, becoming the founder of King's College, later University of New Brunswick.

SEA SNAKE by Stephen Meader (7-9).

Barney Cannon taken captive aboard a U-boat off the Carolina coast escapes with a sample of engine fuel and makes his contribution towards ending the U-boat menace.

SEA-WOLF by Jack London (10-11).

Adventure on a seal-hunting schooner captained by the brutal Wolf Larsen.

SEABIRD by Holling Clancy Holling (7-9).

A gorgeous and exciting picture book of the sea and whaling. Seabird is an ivory sea gull carved by a ship's boy during a whaling voyage.

SHIP AGROUND by Cicely Fox Smith (7, 8).

Barry Dale's adventures started when he was kidnapped by the crew of a sailing vessel and learned where Crossbones, the pirate, had buried his treasure.

STORM CANVAS by Armstrong Sperry (8, 9).

Silver dollars jangling in his pocket, Jason Cobb fled the inn of the Spar and Binnacle and there was terror in his heart lest he fail to get through to Captain Tom Blythe of the frigate "Thunderbolt".

TREASURE ISLAND by Robert Louis Stevenson (6-9).

Pirates, buried treasure, and mutiny at sea are woven into a story of breathless adventure.

TWENTY THOUSAND LEAGUES UNDER THE SEA by Jules Verne (7-11).

Truth is stranger than fiction in this story of the submarine vessel "Nautilus" and its mysterious Captain Nemo.

TWO YEARS BEFORE THE MAST by Richard Henry Dana (8, 9).

Personal and thrilling story of a young man aboard a sailing ship which rounded Cape Horn to California in the 1830's.

TYPHOON by Joseph Conrad (11).

A powerful description of a terrific storm and how it tests the characters of the officers and men in a ship on the China seas.

WESTWARD HO! by Charles Kingsley (10-11).

An exciting story of sea fights with the Spaniards in the time of Queen Elizabeth.

WRECK OF THE WILD WAVE by Edith Hurd (7, 8).

A sea story based on the daily log of a clipper ship. The ship-wrecked crew survived many dangers in the South Seas, and the voyage home in a boat of their own making was in heroic tradition.

YOUTH, AND GASPAR RUIZ by Joseph Conrad (11).

"Youth" is the tale of an ill-fated coaling vessel's voyage from London to Bangkok. "Gaspar Ruiz" is an unforgettable character playing a strange part in the South American revolt against Spain.

SHORT STORIES AND ESSAYS

CANADIAN ANTHOLOGY by C. F. Klinck and R. E. Watters (10-12).

An excellent choice of prose and poetry from some forty Canadian writers.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on special order only.)

DELIGHTS OF DETECTION, THE edited with an introduction by Jacques Barzun.

A collection of stories and episodes, not quite mystery or crime, but which illustrate the fine art of detection with all its fascination.

FIRST FLOWERING By Antony Frisch (Ed.) (7-12).

Here is a book written by Canadian boys and girls in junior and senior high school grades. It includes selections in French and English, poems, stories, essays and impressions.

LAUGH WITH LEACOCK by Stephen Leacock (9).

A collection of humorous essays and sketches.

NINETEEN FROM SEVENTEEN by Bryna Ivens.

A collection of short stories for older girls, compiled from the Magazine "Seventeen".

PUCK OF POOK'S HILL by Rudyard Kipling (6-8).

Stories of heroes who have lived and fought in England. A set of fantastic tales in which two children are instructed by Puck regarding famous historic people and events, all of which flit before their eyes on a midsummer's eve.

FOR PRICES—SEE INDEX AT BACK

SCOTCHMAN'S RETURN AND OTHER ESSAYS: MacLennan, Hugh.

MacLennan, a Canadian, has a quiet, subtle refreshing sense of humor, reminiscent of Stephen Leacock's. These essays are delightful commentaries on American, British and Canadian customs.

SEVEN RIVERS OF CANADA by Hugh MacLennan (11-12).

This travelogue, written by a distinguished Canadian essayist gives an excellent description of these rivers and a careful appraisal of their important contributions to the development of Canada.

STORIES FROM SHAKESPEARE by Marchette Gaylord Chute (7-9).

An excellent introduction to the 36 plays of the First Folio which will aid every young reader in their understanding and enjoyment of the works of this great playwright.

TALES FROM A TROUBLED LAND: Paton, Alan.

These stories give dramatic insight into the social problems of South Africa caused by enforcement of the apartheid policy.

TWELVE MODERN SHORT STORIES edited by E. E. Allen and A. T. Mason (11-12).

A well chosen collection of stories of natural life, adventure, humor and mystery by eminent authors such as H. G. Wells, G. K. Chesterton and W. Somerset Maugham.

SPORTS

ALL AMERICAN by John Roberts Tunis (7-9).

Keen rivalry between two schools makes it difficult for a star football player who transfers from one to the other because of an accident during a game.

BASEBALL FOR EVERYONE by J. DiMaggio (10-12).

The ins and outs of baseball, written for the novice, the professional, and the fan.

BIG-LEAGUE ROOKIE by Francis Wallace (7-9).

This is the story of the fight of a nineteen-year-old boy to become a big-league ball player. The entire action of the story takes place during the period spent by a big-league team in its spring training, but by means of flash-backs the baseball career of the hero from the time he was a small boy is indicated. As the author is a professional sports writer, every sentence devoted to baseball breathes an air of authenticity. This book cannot help but be popular with every boy in junior high school who is interested in baseball.

BOY ON DEFENSE by Scott Young (7-9).

Boys especially will enjoy this fine hockey story.

CHALLENGER, THE by Frank Waldman (10-12).

The long grind to become the challenger of the world's heavyweight champion, the ways of the squared circle, its meanness, hostility and glory all become familiar to Joe Scott who had the spirit and determination to be a winner.

FOR PRICES—SEE INDEX AT BACK

EVERY BOY'S BOOK OF BODY BUILDING: Ravell, Lou.

A well-illustrated book with excellent health and physical fitness suggestions.

GO TEAM GO by John Roberts Tunis (10-12).

In the frenzy and excitement of winning the state basketball championship the members of the school team—even the town itself—lose their sense of real sportsmanship and it takes a wise coach and B Team to bring them back into line again.

GRANITE HARBOUR by Dorothy Maywood Bird (8, 9).

Terry loved her native Texas and didn't think she would like the small town on Lake Superior, but she soon takes to the winter sports of skiing and skating, and joins in the happy school life.

HEAVYWEIGHT CHAMPIONS, THE by John Durant (7-11).

This book gives the history of boxing in general and the individual heavyweight champions in particular. There are short sections about the background, home life, education, training and exciting ring cover of each man.

HOT ROD by Henry Gregor Felsen (10-12).

Bud Crayne was proud to be thought the most reckless driver in Avondale. When two little lads tried his advice, tragedy followed. Bud for the first time questioned his own wisdom.

HOT ROD ANGELS by Robert Sidney Bowen.

How the Iron Pilots persuade the city to turn a deserted airport into a drag strip and earn for themselves the name of Hot Rod Angels.

HOT ROD THUNDER by Joe Brennan (7-9).

A young hot rodder has difficulty in convincing a community that legal hot rodding can be of value to society. His battle against a gang of reckless drivers provides the excitement and dangers that attend hot rodding and drag strip racing.

IRON DUKE by John Roberts Tunis (7-12).

Jim Wellington had been a star athlete in high school but finds that he is one of many others when he enters Harvard and has much training and disappointment before he makes the college track team.

JOHNNY UNITAS STORY, THE by Lee Greene (10-11).

An account of the exploits of a man who since 1955 has been regarded as one of the finest quarterbacks in American football.

KEYSTONE KIDS by John Roberts Tunis (7-9).

This is the story of two brothers who came from a minor league baseball team to join the Brooklyn Dodgers.

KICK-OFF by Phyllis R. Fenner (7-9).

A collection of twelve interesting football stories told by well-known writers of sports stories.

FOR PRICES—SEE INDEX AT BACK

KINGS OF THE ROAD by Ken W. Purdy.

A book which contains much information concerning makes of racing cars and racing classics such as the Indianapolis and Le Mans. It is bound to please boys who pursue this hobby.

KNOCKOUT by Philip Harkins (7-9).

A boy of the slums, a near delinquent, who knew what it meant to fight to live, learns to box from a skilled instructor and not only wins a battle with himself but the right to enter the Golden Gloves Tournament.

LONG REACH, THE by Jack Zanger (8-9).

Boys interested in basketball will enjoy this story of a boy's determination to excel in basketball and to maintain sports ethics.

MEL OTT STORY, THE by Milton J. Shapiro.

An easy reading biography of a modest and friendly baseball great and his career as player and manager for the New York Giants.

MEXICAN ROAD RACE by Patrick O'Connor (7-9).

Woody Hartford and his expert mechanic are convinced that their model racing car is the best and set out to prove it by entering the 2000 mile Mexican race.

MONTE CARLO RALLY by Michael Gibson.

Through the experience of Ian Munro who participates as a crew member of the "Bluebell" in the Monte Carlo Rally, the reader learns wonderful detail about cars and sane racing.

PHANTOM OF THE FOUL LINES by Burgess Leonard (7-9).

An absorbing story by one of America's best writers about sports.

RACING CARS THAT MADE HISTORY by David C. Cooke.

Outstanding racing cars from 1895 up to the present days with description of their accomplishments and accompanying photographs provide interesting browsing for boys.

RED CAR by Don Stanford (10-12).

Young Hap Adams buys a wrecked red MG, spends the summer working to pay for and rebuild it, and gets a chance to test both the car and himself in a local road race.

ROOKIE FIGHTS BACK, THE by Burgess Leonard (7-9).

A story of professional baseball.

ROUGH ROAD TO GLORY by William Campbell Gault (7-9).

There is much automotive detail and exhilaration in this story of the dirt track and stock car racing. Along the way, Steve learns that the speedway is no place to work out personal dislikes.

SCRUBS ON SKATES by Scott Young (7-9).

Good hockey stories are not common; therefore this one is the more to be appreciated.

FOR PRICES—SEE INDEX AT BACK

SECOND SEASON JINX by Burgess Leonard (7-9).

All boys and some girls will find this baseball story quite interesting

SPEEDWAY CHALLENGE by William Campbell Gault (10-12).

Two brothers follow the dirt track for different reasons and each learns much about car mechanics with the real distinction between suicidal highway speedsters and legitimate rodders.

SPORTS ILLUSTRATED BOOK OF DIVING: Editors of Sports Illustrated.

Step by step outlines of diving techniques are given by eminent teachers of diving. The beginning diver, 12 years or over should be able to improve his style by following the suggestions given.

SPORTS ILLUSTRATED BOOK OF HORSEBACK RIDING: Wright, Gordon.

This little booklet (86 pages) in a clear concise manner tells exactly what a novice should learn about horses, tack and riding.

SPORTS ILLUSTRATED BOOK OF SWIMMING: Editors of Sports Illustrated.

By means of good illustrations and clear explanations, Matt Mann, who has taught swimming fundamentals over fifty years and coached many olympic stars explains the fundamentals and the fine points of swimming.

SPORTS ILLUSTRATED BOOK OF TENNIS: Editors of Sports Illustrated.

Some of the "greats" of tennis explain offensive and defensive tactics in tennis.

STREET ROD by Henry Gregor Felsen (7-9).

Ricky Madison has a passion for hot rods. He knew a lot about them too, but he had a fatal weakness for which he paid a high price.

TED WILLIAMS by Ray Robinson (8-9).

This is the life story of the great, slugging outfielder, Ted Williams of the Boston Red Sox.

THREE LOVES HAS SANDY by Elizabeth Amelia Walden (7-9).

Sandy knew a lot about baseball, but nothing about boys. Her interest in a horse made a good friend for her in Bill who taught her how to control her pitch and helped her to grow up.

TOUCHDOWN TROUBLE by E. S. Miers (7-9).

All Grey Cup enthusiasts will find this football story quite absorbing.

VICTORY PASS by Burgess Leonard (8, 9).

A book of genuine literary merit dealing with sport and suitable for junior high school students. It tells the story of how football professionalism invades a small college campus and corrodes the lives of all it touches. Essentially, it is a tale of a struggle between two sets of values: success at any cost, and true sportsmanship.

WARREN SPAHN STORY, THE by Milton J. Shapiro (10-12).

A pitching career begun in the backyard, pursued doggedly despite serious arm injury and war combat damage, paid off for Southpaw Warren Spahn when he made a magnificent comeback to win 21 games in one season and become a candidate for Baseball's Hall of Fame.

WILLIE MAYS STORY, THE by Milton J. Shapiro.

Another engaging account of a baseball hero whose good humour and playing skill made him a favorite of his teammates and the fans.

YEA WILDCATS by John Roberts Tunis (7-9).

Coach Don Henderson trained his boys to play basketball with skill and for the pure sport of it and he expected good citizenship of them as well. His players justified his belief in them.

TALES FROM HISTORY

ADAM OF THE ROAD by Elizabeth Janet Gray (7-9).

A minstrel boy who loses both his father and his dog sets out along the great highways of 13th century England to find them.

ALEXANDER'S HORSES by Alfred Powers (7-9).

This is the story of Alexander's exploits as seen through the eyes of Phidon and Nepos, two young stableboys entrusted with the care of the conqueror's great horse, Bucephalus. They thrill to Persian chariot races, outwit thieves who would entomb the stallion in a pyramid, and grieve when Bucephalus falls from exhaustion in the bloody battle against the elephant-borne soldiers of India.

BOY WHO RAN AWAY, THE by Josephine Phelan (7-9).

This is the story of a boy who wanted to be a painter and ran away from his home in Upper Canada to learn his chosen trade among the Indians and fur traders of the mid-nineteenth century west.

BUCKSKIN BRIGADIER by E. A. McCourt (7-9).

In 1885, a force of soldiers and civilians moved from Calgary to Edmonton and east to meet Louis Riel's followers. This is their story.

CUE FOR TREASON by Geoffrey Trease (7-9).

At one time during his flight, Peter Brownrigg escapes his pursuers by hiding himself in a coffin, and on his way to London, the acting company is joined by "Kit" who is quite a surprise!

DOOR TO THE NORTH by Elizabeth Coatsworth (7-9).

This story, based on historical and legendary material, tells how a band of Norwegians and Swedes penetrated, via Hudson Bay, Nelson River, and the Red River to the heart of North America in search of a lost band of Greenlanders.

DRUMMER BOY FOR MONTCALM by Wilma Pitchford Hays.

When Peter Demo, a French orphan, stows away aboard a ship bearing recruits for the defense of Quebec, he finds himself on the Plains of Abraham as the drummer boy for General Montcalm. The reader feels the excitement and drama of the siege and fall of Quebec.

FLICKER'S FEATHER, THE by M. P. Allen (6-9).

Young Duff experiences all the thrill and danger of war when he becomes a member of Roger's Rangers and fights around Lake Champlain during the French and Indian war.

FOR PRICES—SEE INDEX AT BACK

HANNIBAL'S ELEPHANTS by Alfred Powers (8, 9).

Agenor, thirteen-year-old assistant to the keeper of Hannibal's elephants, knew that the old elephant, Anak, hated General Gisbo and he knew that there must be some reason for this hate.

HILLS OF VARNA by Geoffrey Trease (7-9).

A hot-headed swordsman is young Allan Drayton whose skill is put to a real test in the chase for a valuable manuscript.

JOHNNY TREMAIN by Esther Forbes (8, 9).

A bit of a braggart and bully was Johnny who learned the hard way when his right hand was burned in molten silver. Out of his misfortune a new life opens before him, and Johnny takes part in the famous Boston Tea Party incident.

KNIGHT'S FEE: Sutcliff, Rosemary (7-9).

As he watches the arrival of the new Lord of Arundel Castle, the orphan dog-boy Randal stands on the edge of a new life. Little did he realize that the accident of a falling fig would lead him along paths which would test his loyalty and courage and win a knighthood. This is an absorbing tale of Norman England.

LANTERN BEARERS, THE by Rosemary Sutcliff.

Aquila, a young Roman officer, deserts his legion when it leaves Britain, sees his father killed and his sister carried away by the barbarian hordes, becomes a slave of the Jutes and escapes to fight the Saxon invaders—a fast moving tale of Roman Britain.

LAST FORT, THE by Elizabeth Coatsworth (9).

Story of French voyageurs portraying a distinct nationality which contributed to the growth and development of the North American Continent.

MASTER SKYLARK by John Bennett (7, 8).

The child star of his day, a little lad sang his way to the city of London and into the hearts of all the people, including Will Shakespeare, the playwright.

MIST OVER ATHELNEY by G. Trease (8, 9).

The story re-creates by imaginary raids and battles the violent and exciting times of the Saxon and Danish conquests. The characters are vivid and life-like. Linking the events to the historical figure of Alfred the Great gives the tale the appearance of truth.

PETER TREEGATE'S WAR by Leonard Wibberly.

Peter Treegate becomes involved not only in the war of the American Revolution, but in a war with himself. Where does his loyalty lie?—with his real father and the American cause, or with his foster father, a Scot whose ambition is to restore his clan in America?—a vivid personal and historical story.

RATTLESNAKE GOD, THE by J. Holden (7-9).

A fictional story with an authentic historical background about Chac, a Mayan lad, who struggled to save Teo, a wealthy orphan girl, from sacrifice by a selfish, greedy and evil high priest in the Mayan civilization.

SONG IN THE STREETS, THE by Cornelia Spencer.

The Henriot family tell about their part in the French revolution in a breath-taking event by event description of the angry days which culminated in the storming of the Bastille and the Reign of Terror. History comes alive in this suspenseful tale.

SUKANABI by D. R. King (7-9).

A boy lost among Indians and fur-traders in Canada's North-West during the 19th century finally finds his family.

TALE OF TWO CITIES by Charles Dickens (9-11).

A vivid and moving tale of Sidney Carton's heroism and love in the days of the French Revolution.

TALISMAN by Sir Walter Scott (9-11).

Richard Coeur-de-Lion, defender of Christendom and Saladin the Saracen are gallant foes in this novel of the third crusade.

VIKINGS by Elizabeth Janeway (7-9).

This book is an account of the life of Lief the Lucky—his boyhood in Iceland and Greenland, his voyage to the court of the King of Norway, his voyage to what we now know as America, and his return to Greenland. It is also an account, founded on the old Viking sagas, of other voyages and explorations to this continent.

WALLS OF WINDY TROY, THE by Marjorie Braymer.

An off-the-beat and interesting biography about Heinrich Schliemann, a millionaire at 30, whose dream it was to discover the site of ancient Troy. An exciting story of his search and findings in connection with his ambition.

WHITE ISLE by Caroline Dale Snedeker (8, 9).

Lavinia and her family cross the dreaded sea to Britain to face a new life in an unknown country.

WHITE STAG by Kate Seredy (9, 10).

Guided by the white stag and the red eagle, Attila leads his people to their promised land.

YOUNG HARRY TREMAYNE by Roland Pertwee (7-9).

This story is of England in the time of Nelson, and the war with the French provides a background for adventure.

TRAVEL

HAPPY TIMES IN NORWAY by Sigrid Undset (7-9).

The author tells of the everyday life of the children in Norway. Holiday festivals highlight the story.

HERE IS ALASKA by Evelyn Stefansson (7-9).

All about the country—the Eskimos, a typical Alaskan village and islands of interest.

FOR PRICES—SEE INDEX AT BACK

LAND AND THE PEOPLE OF INDIA by Manorama Modak (7-9).

All about the people, religious and unfinished tasks of India with something about the great Indian leaders, Ghandi and Nehru.

LOST IN THE JUNGLE by Paul Belloni Du Chaillu (7-9).

Adventure in the jungles of Central Africa told vividly for boys and girls. The author's style is friendly and intimate.

ON SAFARI by Theodore J. Waldeck (7-12).

A semi-biographical account of the high spots of the author's three journeys to Africa as a scientist and photographer.

WITHIN THE CIRCLE by Evelyn Stefansson (7-9).

A picture of life in northern outposts of Greenland, Lapland, Alaska, Canada, etc.

WAR AND ESCAPE STORIES

BILLY MITCHELL by Arch Whitehouse (8-9).

This is the story of an American military hero. It is replete with tragedies, frustrations and excitement that marked a very stormy career.

BOMBERS IN THE SKY by A. Whitehouse (7-9).

This is a collection of short stories concerning men of wartime bomber crews. The author, a war correspondent during World War II, presents the exciting and dramatic experiences of some of these men.

BRAZEN CHARIOTS by Robert Crisp.

A British journalist and tank commander of World War II tells a graphic story of 'Operation Crusader', the campaign launched against Rommel's Afrika Korps in 1941, and how, with all the odds against them, the Allied armies were the victors.

FAIR STOOD THE WIND FOR FRANCE by H. E. Bates.

The romantic and adventurous story of an English pilot in World War II grounded in France and rescued by the heroism and love of a young French girl.

FAMOUS BOMBERS OF THE SECOND WORLD WAR: Volume 1: Green, William (10-12).

Twelve classes of bombers used by Germany, Italy, England and the U.S. during World War II are described and illustrated with numerous photographs and diagrams.

GREAT ESCAPE, THE by Paul Brickhill (10-12).

An account of the greatest prison camp escape of them all.

GUNS OF AUGUST, THE by Barbara W. Truchman.

An absorbing account of the background and first thirty days of World War I told with authority and dramatic force.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on Special Order only).

FOR PRICES—SEE INDEX AT BACK

HEART OF DANGER by Howard Pease (8, 9).

Two young men run many a risk to contact an Allied agent in enemy-occupied France. A running jump from the deck of a trawler to that of a French fishing smack is just one of those risks.

KNIGHTS OF THE AIR by John N. Harris (7-10).

This book tells the stories of several World War I pilots.

MAN WHO NEVER WAS, THE by Ewen Edward Samuel Montagu (7-9).

A deliberate plant of documents on a floating body is part of a British plan to mislead the German commanders as to the Sicily invasion.

MEN OF VALOUR by M. T. Good (10-12).

A record of gallant deeds of Canadians in World War II, written especially for young people.

PIED PIPER by N. Shute (10-12).

An elderly English gentleman finds himself in charge of an ill-assorted group of child refugees in war-torn Europe.

REACH FOR THE SKY by Paul Brickhill (7-9).

Douglas Bader was a legless British pilot who not only won a battle with himself but was one of the great fighter pilots and air leaders of the second world war.

READY FOR TAKE-OFF by Leif Hambre (7-9).

317 Squadron of the Norwegian Air Force introduces a new type of aircraft. Captain Robertson and Geir Grande nearly lose their lives trying to discover why three of these planes have crashed.

RIDE WITH THE EAGLE by Julia Davis (8-9).

An exciting story of the exploits of "The First Missouri" regiment in the U.S.-Mexican War.

RISE AND FALL OF THE THIRD REICH, THE by William L. Shirer (12).

A modern history compiled from the sifting of mountainous documentation. It narrates the personal story of Hitler and the Germany which he lead into the Second World War. It is an absorbing account of maniacal personal ambition translated into an active policy of national aggrandizement which employed diabolical means and talents to pursue its end. Provocative reading for the mature student.

(Please Note: This book will not be stocked by the School-Book Branch. It may be obtained on Special Order only).

RUN SILENT RUN DEEP by Edward Latimer Beach (7-9).

The story of one submarine and its crew told by Commander Richardson. The training of the members, the patrolling, the fighting, and, in particular, the hunt for one deadly Japanese sub in the Pacific during World War II make a war drama of gripping appeal.

SEVEN CAME THROUGH by Edward Vernon Rickenbacker (10-12).

A true account of the author's rescue, along with six companions from the waters of the Pacific when their plane crashed on a special mission.

FOR PRICES—SEE INDEX AT BACK

SHADOW IN THE PINES by Stephen Meader (8, 9).

Easter vacation and promise of fun in the New Jersey woods brings adventure to Ted who stumbles upon a gang of fifth columnists and helps to round them up.

SNOW GOOSE by Paul Gallico.

The strange story of a beautiful Canada goose which followed a man and his rescue boat into the battle of Dunkirk.

STORY OF D-DAY by Bruce Bliven (7-9).

D-Day, June 6, 1944, was the turning point for the Allies. It was the result of years of planning and the combined efforts and resources of many nations. This is the story of the brave men who led the invasion and paved the road for Allied victory.

TANK: THE STORY OF THEIR BATTLES AND THE MEN WHO DROVE THEM by A. Whitehouse.

The part played by the tank and the men who manned them in the battles of World War II—an aspect of combat about which little has been written.

THEY WERE EXPENDABLE by William Lindsay White (10-12).

The tragic story of the Philippines as told by four young officers of a motor torpedo boat squadron whose magnificent courage was their greatest armour against tremendous odds.

THIRTY SECONDS OVER TOKYO by Ted W. Lawson (10-12).

An account of the Doolittle Raid over Tokyo—the secret preparations, the raid itself and the adventures of the airmen in the weeks that followed.

WHITE EAGLES OVER SERBIA by Lawrence Durrell (7-9).

A British agent becomes involved in a guerilla uprising in the mountains of southern Serbia and takes part in the loyalist challenge of the Communist dictatorship of Yugoslavia.

WOODEN HORSE by Eric Williams (10-12).

A story of the most daring and ingenious prison camp escape of World War II.

WESTERN STORIES

BUCKAROO by Fjeril Hess (7, 8).

Ranch life in the cattle country of Nevada is described with zest and humor for girls.

HORSEMEN OF THE PLAINS by Joseph A. Altsheler (7-9).

A stirring story of a boy's adventures with the fur hunters in the Rockies in the late '60's.

LAST OF THE PLAINSMEN by Zane Grey (7-9).

This is the record of a trip which the author took with Buffalo Jones across the Arizona desert.

FOR PRICES—SEE INDEX AT BACK

LONE COWBOY by Will James (9).

Left an orphan at the age of five, Will James' closest childhood friend was a French-Canadian trapper "Bopy" who taught him outdoor lore and habits which he was to use all his life as a wandering cowboy of the plains.

MAKE WAY FOR THE BRAVE by Merritt Parmelee Allen (7-9).

Red, a sixteen-year-old orphan, fights bears and Indians and whites in the years after 1832 to become one of the founders of the Oregon empire.

MIDNIGHT RODEO CHAMPION by Gard (7-9).

Story of a true-life rodeo horse that was never ridden from the time he was entered in the Calgary Stampede. The destiny of an imaginary Alberta-born boy is linked with the black champion.

RIVER RANCH by Doris Gates (5-8).

Cattle rustling by truck in the West. How twenty-year-old Ben and his sister Ann find the cattle thieves after many exciting and dangerous encounters.

SILVER WOLF by Merritt Parmelee Allen (7-9).

Boys especially will like this exciting tale of young Judd Hunter and Kit Carson, who meet danger and adventure in their three months' journey between Missouri and Santa Fe; who find a fabulous silver mine, and who lose it because of an earthquake and landslide.

SLEEPING MINES by Gertrude E. Finney (8-10).

Girls will enjoy this story of how Sue Claremore reopens the silver mine that has been unworked since her father's death. Bison Mountain, Montana, is the background for this story of adventure.

SON OF THE FOREST by Arthur H. Carhart (8-10).

The difficulties of establishing forest conservation measures form the basis of this story which involves a group of young people, a determined forest ranger, and hostile stockmen.

VIRGINIAN by Owen Wister (9, 10).

There is ranch life and romance in this story of a young Virginian "cow-puncher" in Wyoming who courts a pretty "school-marm".

YOU AND YOUR FUTURE

AVIATION CADET by Joseph Archibald (7-9).

Earning one's wings is an arduous and dangerous, but rewarding assignment, as this story of Air Force life reveals. Conflicting thoughts, hazards and misfortune, stern instructors and discipline all contribute to Mel's and Stan's achieving their goal—the proud owners of Air Force Wings.

BARCHESTER TOWERS by Anthony Trollope (12).

When you read this book you will not be surprised that it is still popular although first published in 1857. Trollope succeeded in making his characters so real that even now we recognize ourselves and our friends among them.

FOR PRICES—SEE INDEX AT BACK

BOY GROWS UP, A by McKown.

Masculine in tone, this book presents sane advice by case studies and precepts.

CRASH LANDING! by Don Stanford.

Marty Peck, a sixteen-year-old boy takes flying lessons from his uncle, and uses his training, even risks his life, in an emergency which prevents a town tragedy.

CRESS DELAHANTY by Jessamyn West (10-12).

The story of Cress Delahanty's "growing period"—from twelve to sixteen—written with great understanding, and a keen sense of humour.

GAY DESIGN by Adele Louise de Leeuw (8, 9).

Nancy's ambition is to be a dress designer and there are many interesting experiences before her on her climb up the ladder of success.

GIRL GROWS UP, A by R. Fedder.

Aids in acquiring self-confidence to help in emotional adjustments and in amicable living with others.

GOING STEADY by A. Emery (10-12).

Sally and Scotty reject marriage and decide to go to college.

HOSTESS IN THE SKY by Margaret Hill (7-9).

Any girl interested in a career as air stewardess—and which girl isn't—will delight in this story of another girl who followed that career.

JOHN BENTON, ROOKIE POLICEMAN by Thomas P. Connors (7-9).

The training and experiences of a rookie policeman convince Johnny that this is an occupation of many sides which requires a high degree of physical skill and mental alertness.

JUNIOR INTERN by Alan E. Nourse (7-9).

Ted Coleman wants to be a doctor and spends a summer of hard work in the city hospital which helps him to realize the years of training and personal discipline necessary to achieve his ambition.

KAREN by Marie Killilea (11-12).

What a mother's faith, courage and patience did for a child with cerebral palsy.

LAMP IS HEAVY by S. M. Russell (10-12).

Susan tells with understanding and humour of her experiences as a student nurse.

MIDDLE BUTTON by Kathryn Worth (7-9).

The story of a girl of the '80's who struggled to become a doctor in spite of the opposition and prejudice of her family.

FOR PRICES—SEE INDEX AT BACK

ONE GOLDEN SUMMER by Iris Noble.

Lisa Penhold is 18 when she graduates from high school, and spends her first summer away from home as a chambermaid at a resort ranch. It is a summer of growing up, of life brightened by a romance, and challenged by responsibility.

ORGANDY CUPCAKES by M. Stolz (10-11).

Student nurse Gretchen and her classmates provide an exciting story of their senior year.

PARNASSUS ON WHEELS by Christopher Morley (11-12).

A youngish spinster, tired of her seemingly meaningless existence, buys a van and a load of books. Thus equipped, she sets off to look for adventure. She finds it, but the selling of the books is incidental.

PERSONALITY PLUS by Sheila John Daly (9).

The questions which arise in a young person's social life are discussed in an entertaining down-to-earth fashion and you'll enjoy the illustrations.

SARAH by M. H. Bro (11-12).

A novel for older girls, portraying Sarah, who is concentrating on becoming a great pianist.

SEPARATE STAR by Loula Erdman (10).

Gail Warren proves her ability and the value of her profession in her first teaching position.

STORY OF NURSING by B. S. Dodge (10-11).

A complete story of nursing, including the history, biographical sketches, and present day opportunities for girls interested in the career.

SUE BARTON, STUDENT NURSE by Helen Dore Boylston (7-9).

Sue's first year as a probationer is full of the training on hospital wards and fun in the dormitory. It will be followed with delight by the reader.

WEST POINT PLEBE by Colonel Red Reeder (7-9).

Here is a stirring and very amusing story of new-cadet or plebe life at the military academy at West Point. The hero, a football player, learned the hard way the value of discipline. Math problems, exciting football games, sentry duty predicaments and a girl friend make for hilarious reading.

WHERE IS MY HEART? by Amelia Elizabeth Walden.

Carol begins practice teaching, not liking children especially, nor even teaching, almost in fear of it. The story tells of her personal struggle, a challenge to succeed, to develop the love and understanding basic to teaching children, and of her decision in relation to two young men who furnished romance in her life.

SUPPLEMENTARY LIST OF LEISURE READING BOOKS

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N.C.R.—No Canadian rights.

C.L.P.—Cannot locate publisher.

* * *

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